Annual Report

2006-2007

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM

2006-2007

Annual Report

MOOSE JAW
NORTH BATTLEFORD
SASKATOON
YORKTON

Fiscal Year Ending 31 March 2007

ADMINISTRATION

SASKATCHEWAN WESTERN
DEVELOPMENT MUSEUM
CURATORIAL CENTRE
2935 Melville Street
SASKATOON, Saskatchewan
Canada S7J 5A6

Telephone: 306-934-1400
Facsimile: 306-934-4467

Email: info@wdm.ca
Website: www.wdm.ca
www.wdmprairiegamble.com

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Mission

The Western Development Museum Act [Section 11] specifies that:

The Board shall endeavour:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);

(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1965, c.400, s.11.

This mandate is restated in the WDM Statement of Intent, revised February 9, 1990, and is affirmed in the Mission Statement as expressed by the Board of Directors: *"The mission of the Western Development Museum is, through a process of accepted international museological standards, to preserve and promote an understanding of the economic and cultural development of Western Canada, with an emphasis on Saskatchewan."*

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM

The wheel is a symbol of progress. Circle-shaped, it also symbolizes eternity. Wheat is a symbol of the richness of the prairies. Adopted in 1989, the logo with wheat and wheel in harmony, exemplifies the mission of the Saskatchewan Western Development Museum - to preserve the cultural, social, economic and technological history of Saskatchewan settlement and development, for generations to come. The logo was updated in 1994.

2007-05805/

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Letters of Transmittal

Honourable Dr. Gordon L. Barnhart
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2007.

Respectfully submitted,

Sandra Morin
Minister in Charge
Western Development Museum

Honourable Sandra Morin
Minister of Culture, Youth and Recreation
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Ms Morin:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2007.

Respectfully submitted,

Rena Weikle, Chair
Board of Directors
Western Development Museum

Board of Directors

1 April 2006 to 31 March 2007

Rena Weikle, Chair
Cut Knife

Willard Ahenakew
Prince Albert

Carol Bruce
Saskatoon

Louis Lahosky
Theodore

Kathleen Morrell
Yorkton

James Phelps
Cochin

Catherine Ulmer
Saskatoon

Bruce Weighill
Moose Jaw

Report from the Board Chair

Rena Weikle
WDM Board Chair

Another year has passed and our Board has been kept quite busy learning all we can about this tremendous organization. The past several months have been a time of introspection for the Board and staff of the Western Development Museum as we have undertaken a program of strategic planning with facilitator Dr. Robert Janes.

Our fundraising staff have been very successful this year. A partnership with Butler Buyers Insurance has been completed, and negotiations continued with the cities of Moose Jaw, North Battleford and Yorkton. The City of Saskatoon made a major partnership commitment to assist with exhibit development.

Construction continues on *Winning the Prairie Gamble* in each of the four WDM exhibit branches. It is exciting to realize what an asset this new exhibition will be, once completed.

I would like to take this opportunity to thank all the staff of the Western Development Museum for their dedication. Without the loyalty and passion of the employees the Museum would be simply buildings that house 'old stuff.'

Also a huge thank you to my fellow Board members whose involvement in the WDM has certainly been much more than 'four weekends a year, travel and fun.'

Report from the Executive Director

David F. Klatt
Executive Director

Following the many extra-curricular events surrounding provincial centenary celebrations during the previous year, 2006 saw a retrenchment of focus within the Western Development Museum. Mainstream exhibit development, programming, artifact care, research and support services remain the mandated core areas of operation at all WDM locations. A conscious effort must be exerted, at times, to ensure that these sustaining activities are not overshadowed by the distractions and demands of higher-profile initiatives and external agendas.

Even routine operation suffers from inflationary pressures, and generating adequate funding continues to be a major challenge for the WDM. Following several years of stagnant provincial support, the WDM was encouraged to undertake an extensive strategic review with the goal of negotiating a funding atmosphere conducive to revitalization and long-term sustainability. Having conducted this review, the WDM looks forward to a commitment from the Province of Saskatchewan which will enable the Museum to embark upon its new, forward-looking vision for preserving and interpreting our history.

In the meantime, I wish to extend my personal appreciation to our Minister for the past year, the Honourable Glenn Hagel for his ongoing work on behalf of the Museum; to our First Nations and Métis communities for their patience, encouragement and assistance as we take our first faltering steps towards inclusivity; to our exceptionally dedicated and supportive Board members; to our volunteers, members and donors; to our faithful visitors for whose benefit is all that we do; and, last but not least, to my colleagues who labour in such an innovative, dedicated and parsimonious fashion to carry out the Western Development Museum's massive and important responsibility as a keeper of our heritage.

Exhibit Branch Reports

Attendance

1 April 2006 - 31 March 2007

Moose Jaw History of Transportation	24,749
North Battleford Heritage Farm & Village	22,104
Saskatoon 1910 Boomtown	87,766
Yorkton Story of People	7,209
Curatorial Centre	174
Total Attendance	142,002

2005-2006

WDM ADMISSION RATES

Adult	$7.25
Senior 65+ years	$6.25
Student with valid student card	$5.25
Child 6-12 years	$2.00
Preschool five years and younger	Free
Family - guardians and dependent children	$16.00
Group rate in each category	less 50¢
Student in prebooked school group	$1.50
Student in unbooked school group	$2.25
Student or senior annual membership	$25.00
Family annual membership	$35.00

WHAT VISITORS SAY ABOUT THE MUSEUM

Great museum. The new look in the Water Gallery and the work of busy volunteers in the Air Gallery bring to life the challenges of a sparse population spread over a vast landscape.

Saskatchewan visitor to the Moose Jaw WDM

Congratulation on establishing and maintaining such a fabulous site.

Ontario visitor to the North Battleford WDM

The Saskatoon WDM is
Great
Really Fun
Asome (some might spell it awesome)
Never boring
Delightful
Significent (alternately spelled Significant)
and Cool .

Keegan and Bryce, Grade 2, St. Augustine School, after visiting the Saskatoon WDM

The museum is a great place to spend a day. Our past social lesson was on pioneers but I learned quite a bit more at the museum.

Calvin, Grade 4, Kelliher School, after visiting the Yorkton WDM

History of Transportation

Programs

The Moose Jaw WDM celebrated its **30th Anniversary** on 25 June 2006 with a temporary return to 1976 admission rates and a day of family activities to celebrate the milestone.

At the *Community Playday* on 15 July, children enjoyed a wide variety of activities and entertainment. *The Motorcycle Show and Shine*, on 19 August was enjoyed by motorcycle enthusiasts of all ages. The visitors' choice award was sponsored this year by Casino Moose Jaw. In October, ghosts and goblins came out to enjoy a murder mystery in the gallery at *Ghostly Games*. The Museum ghosts gave visitors clues to help them solve a Museum murder mystery: Who did it? Where? And with what? Younger visitors enjoyed a Hallowe'en carnival in the Pumpkin Patch with games and prizes. *Kids Secret Shopping Day* returned this year on 25 November. Santa made a visit via the shortwave radio, courtesy of the Pioneer Amateur Radio Club and SHAW Cable. Delectable gingerbread creations kept the Museum smelling great through November and December, culminating in an auction of the many glorious pieces we received on 21 December. On 2 February 2007, visitors welcomed Snewsie, the Moose Jaw Times-Herald gopher. Unfortunately Snewsie saw her shadow and *Gopher (Groundhog) Day* was followed by six more weeks of winter. On 18 February, Heritage Moose Jaw joined the Museum to celebrate Heritage Day.

The Moose Jaw WDM welcomed the Moose Jaw Youth Regional Heritage Fair on 4-5 May 2006, with more than 60 displays on Canadian heritage. School programs included the popular *Museum Learning Days* in June and *Christmas of the Past* in December.

The Museum continued a partnership with the Museums of Moose Jaw network.

Exhibits

The temporary exhibit of the hull of the Vickers Vedette was placed in front of the Vintage Aircraft Restorers hangar. Updates were made to the Water Transportation gallery and the Commercial Vehicle gallery by adding murals, lighting and structure.

To Paint Is To See by artist Marg Skoberg was offered and accepted for the Feature Gallery from 1 September to 30 November.

Staff

WDM Years of Service pins were awarded to Kathy Fitton and Debbie Ridley for ten years and to Jackie Hall who reached her fifth year in 2002.

From November 2006 to February 2007 we were joined by two volunteers from Canada World Youth. From November to January we enjoyed the help of a Katimavik participant.

Moose Jaw

History of Transportation

50 Diefenbaker Drive
Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
Email moosejaw@wdm.ca

Permanent & Full-time Staff at
31 March 2007

Katherine Fitton
Manager

Chad Debert
Museum Technician

Jackie Hall
Program [illegible]tion Officer

Debbie Ridley
Operations Officer

Suzanne Walton
Maintenance Supervisor

Heritage Farm & Village

Awards The North Battleford WDM prepared a prize-winning float which took first place in the Northwest Territorial Days parade and second place in the Battleford parade.

The North Battleford WDM was one of three provincial finalists for the Tourism Saskatchewan Service Excellence (Business) award.

Programs Public events in 2006 started with the *January Jamboree*, which was followed by the *Spring Fling* in March. Then came the 37th annual *Those Were The Days* event on 29-30 July. In October we celebrated the *Great Pumpkin Masquerade* and in November the *Fiddle & Harmonica Contest*. The first week of December featured the 11th annual *Festival of Trees* event held at the WDM in partnership with the Battlefords Union Hospital Foundation.

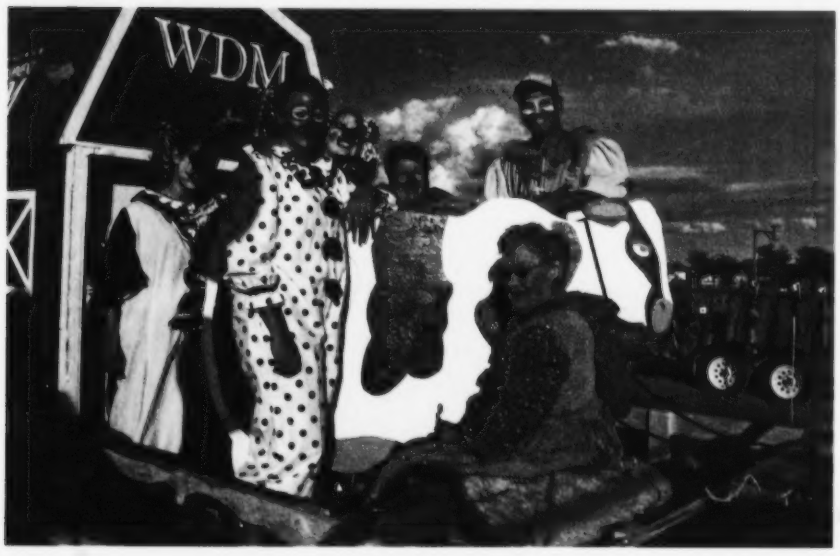
School Programs included *Museum Days* held at the end of May and the *Valentine Program* in February. School programs like *Wheels 'n' Runners, Load of Nonsense* and the *ABC Box* were available upon request. Unfortunately, the *Grade 4 Threshing* in September was rained out.

Facilities Renovations were made in the maintenance department area, including the construction of three office cubicles and a designated artifact collections area. A new wall was built to separate the receiving bay from the mechanical shop. A lock-up area was completed for artifact shipping as part of the receiving bay.

The Customer Relations department underwent renovations, including the relocation of tthe Education-Volunteer Coordinator's office to the reception area. Windows were installed in the new offices of the Education-Volunteer Coordinator and the Rentals Supervisor to help keep an eye on the reception area. The conference room was converted to a work room. The Manager's office moved to the former Education-Volunteer Coordinator's office.

Staff WDM Years of Service pins were awarded to: Wayne Fennig and Wally Mills for their 20 year anniversaries reached in 2002; to Cheryl Stewart for 10 years; to Ivan Iwanchuk for reaching five years of service in 2004.

After a long and productive career with the Museum, Wally Mills left for other employment in July 2006. Ivan Iwanchuk left his work in Museum rentals in October 2006.



North Battleford

Heritage Farm & Village

Junction of Highways 16 & 40
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
Email nbattleford@wdm.ca

Permanent & Full-time Staff at
31 March 2007

Wayne Fennig
Manager

Wally Mills
Grounds Maintenance Technician to1 July 2006

Ivan Iwanchuk
Rentals Officer to 27 October 2006

Greg Rahm
Exhibit Maintenance Technician

Howard Senger
Grounds Maintenance Technician
from 11 September 2006

Joyce Smith
Administrative Assistant

Cheryl Stewart
Education and Volunteer Coordinator

Saskatoon

2610 Lorne Avenue South
Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
Email saskatoon@wdm.ca

Permanent & Full-time Staff at
31 March 2007

Tom Waiser
Manager

Gene Barlow
Exhibit Care Custodian

Kevin Clark
Rentals Supervisor

Sylvia Cory
Education-Volunteer Coordinator to
20 October 2006

Corinne Daelick
Education-Volunteer Coordinator from
11 September 2006

Darlene Rans
Gift Shop Manager

George Seabrook
Building Supervisor

Alayne Sewell
Education-Volunteer Assistant

Marion Smale
Catering & Sales Coordinator to 27 May 2006
Food Services Manager from 28 May 2006

Darwin Wagner
Food Services Manager to 4 August 2006

1910 Boomtown

Awards Members of the Saskatchewan Pleasure Driving Association travelled on behalf of the WDM to participate in parades around the province. In the 2006 Saskatoon *Exhibition Parade*, the Museum placed first in the Harness Team and Antique Vehicle categories, with runners-up in Harness Team, Miniature Horses, Antique Vehicle and Mounted Parade. In the Saskatoon *Santa Claus Parade* the Museum placed first in Team and Commercial. The *Saskatoon Morse Telegraph Club* won the 2006 President's Award for Distinguished Chapter of the Year.

Programs The 2006 year featured regular programs like the *Mother's Day Fashion Show* in May, *Pion-Era '06* in July, the *Grade 4 School Threshing* demonstration in September, *Seniors' Writing Program* in the fall and *BOO-Town* in October. *Museum Day* for students in Grades 2 to 6 was held on 7 June, a follow-up to the successful *Saskatchewan Centennial Museum Day* launched in 2005. Almost 20 "exploration stations" offered demonstrations, narration and hands-on interaction which gave 1000 students a chance to experience life long ago. *Living History Pioneer Camp* for children was offered 24-28 July. The popular preschool program, *Giddy Up and Whoa* was enjoyed by three and four year olds during the last week of September and the first week of October. The long-established *WDM Christmas Craft Fair* on 13 October preceded two newer public programs, *Preparing For A Pioneer Christmas* on 19 November and a *Seniors' Christmas Afternoon* on 5 December, which were offered for a second year during the 2006 Christmas season. The season wrapped up with *Carolling Sunday* on 17 December. On 4 February 2007 the Museum hosted the Saskatoon Heritage Society's *Heritage Festival Day*. Model railroad Sunday workshops ran from 4 February to 18 March.

On 7 May in partnership with the City of Saskatoon Centennial Committee, Museum admission was free to all visitors. On 26 May 2006, the WDM hosted Saskatoon's *Centennial Gala* dinner, with former and present citizens of Saskatoon coming together to celebrate Saskatoon becoming a city in 1906.

On 30 March 2007, the Museum was the host venue for the Chairman's Reception, a kick-off to the Juno Awards weekend.

Exhibits The Saskatoon WDM joined the City of Saskatoon in celebrations marking the City's 100th Anniversary with a special exhibit, *Wheels, Watercraft and Wings*, featuring the 1912 Saskatoon streetcar, showing from 1 May to 18 June 2006. The WDM artifact collection holds the last remaining streetcar of the 12 cars purchased by the city for its new electric railway in 1912.

From 29 June to 15 October, the Museum hosted the memorable *Invitation: Quilt of Belonging* in partnership with Saskatoon Folkfest. The awe-inspiring quilt, a celebration of the diverse people who have chosen to make Canada their home, wrapped around three walls of Gallery Two.

In September, the prize-winning Centennial quilt *Bountiful Land*, created by Saskatonian Debora Barlow, was installed. November brought the opening of the perennial favourite, *Once Upon A Christmas*, displays built originally for Eaton's department store windows.

Redesign and construction in Section Two of the *Winning the Prairie Gamble* centennial exhibit continued, along with work on Section Three.

Facilities The east wing of the Museum was redesigned, with the construction of a new wall opening up exhibit space from a former storage area. The floors were repainted. Artifacts and exhibits were moved and refreshed.

Effective 1 January 2007, the Museum joined with Butler Byers Insurance Ltd. to celebrate the 100th anniversary of the company by re-naming the WDM's Saskatchewan Hall to Butler Byers Century Hall.

Staff Darwin Wagner, Food Services manager, retired in August after 11 years of service and was replaced by Marion Smale. After 20 years, Education and Volunteer Coordinator Sylvia Cory retired to be replaced by Corinne Daelick.

With assistance from the University of Saskatchewan, three U of S drama students brought life to Boomtown throughout the summer, through role play and the presentation of vignettes.

WDM Years of Service pin presentations included: five years - Ida Buhler, Betty Massett, Darlene Rans, Patrice Shabaga, Norma Tamke; Martha Evers for five years reached in 2002; Ruth Cooney, Wes Funk, Ron Gabert and Arlene Michelson for five years reached in 2003; Connie Bodnarchuk for five years reached in 2004; 10 years - Mike Herman and Michelle Pierlot; Kevin Clark for 10 years reached in 2003; Betty Earle, Karen Fisher and Mary Maloney for 10 years reached in 2004; 15 years - Marion Smale; Gene Barlow for 15 years reached in 2002; 20 years - Sylvia Cory; 25 years - Tom Waiser; George Seabrook for 25 years reached in 2002.

Story of People

Programs

The Yorkton WDM presented a series of regular public programs including *Mother's Day* in May, *Father's Day* in June, *Canada Day* and *Museum Day* in July, and the *51st Threshermen's Show and Seniors' Festival* in August. Throughout the month of July, a new program of domestic demonstrations on Sunday afternoons was offered. The theme for *Heritage Day* in February 2007 was "Places for People: Our Heritage of the Every Day." The event also featured a presentation on the history of Yorkton, as the WDM joined with the City to celebrate its 125th year of settlement in 2007.

May and June saw students from eastern Saskatchewan and western Manitoba participate in educational programming. A French Immersion class was given the opportunity to receive a guided tour with a bilingual summer staff person. A number of community youth groups also enjoyed interactive visits during the summer months. Preschool and elementary students took part in the *Celebrate Christmas Past* program in November with the time period extended to accommodate additional school bookings as a result of amalgamated school districts and an expanded invitation list.

Exhibits

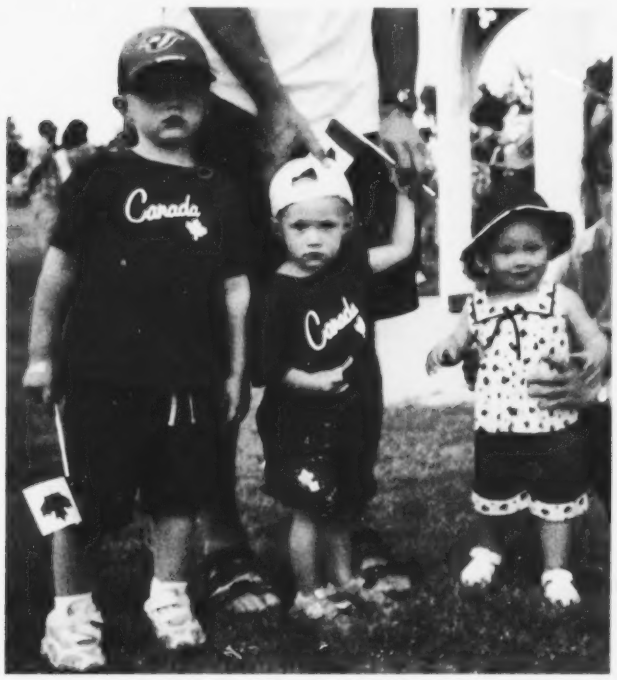
The *Local History* exhibit was reconfigured and moved back into its original display area. *In A Prairie Attic: Bladon Family Toys* continued its presence as a feature exhibit with the accompanying school program being utilized by middle years students. The showcase exhibit *Out of the Box* was installed to replace *Spirella: Queen of Corsets*. An exhibit frame was received from the Royal Canadian Mounted Police to house a video presentation highlighting the history of the canine unit.

Facilities

Improvements to the outdoor facilities were made as new wooden lawn chairs were built to complement the bell tower and picnic tables were constructed or refinished.

Staff

A WDM Years of Service pin was presented to Carla Madsen who reached five years in 2003.



Yorkton

Highway 16 West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
Email yorkton@wdm.ca

Permanent & Full-time Staff at
31 March 2007

Susan Mandziuk
Manager

Carla Madsen
Education-Special Events Programmer

Phil Lane
Maintenance Custodian

Curatorial Centre

2935 Melville Street
Saskatoon, Saskatchewan
Canada, S7J 5A6

Telephone 306-934-1400
Fax 306-934-4467
Email info@wdm.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of:

- Administration
- Fundraising
- Collections & Conservation
- Marketing & Communications
- Education & Extension
- Research
- Exhibits
- Technical Services

Curatorial Centre Staff

Permanent & Full-time Staff at 31 March 2007

Administration

David F. Klatt
Executive Director

Cal Glasman
Director of Administration

Katherine Furtney
Administrative Assistant

Bev Bell
Receptionist and Membership Services

Collections:
Curatorial Services & Conservation

Ruth Bitner
Collections Curator

Garry Hayes
Collections Assistant

Debbie Massett
Collections Assistant

Mark MacKenzie
Conservator to 14 January 2007
On one-year leave beginning 15 January 2007

Ron Ford
Conservation Assistant to 6 January 2007
Acting Conservator from 7 January 2007

Education & Extension

Leslee Newman
Education & Extension Coordinator

Amy McInnis
Education & Extension Assistant

Exhibits:
Display Services

Brian Newman
Exhibits Coordinator

Michael Bantjes
Exhibits Assistant

Exhibits:
Research & Curatorial Services
Warren Clubb
Exhibits Curator

Mark Geldof
Library Technician from 17 April 2006

Fundraising

Dianne Craig-Hutton
Director of Corporate Development

Marketing & Communication

Janet Olsen
Director of Marketing

Technical Services

Terry Thompson
Maintenance Manager

Ken Lorenz
Technical Services

Winning the Prairie Gamble

Joan Champ
Researcher - Saskatoon exhibit to 8 July 2006
WTPG Production Coordinator from 9 July 2006

Don Jouan
Conservation Technician

Dave Mess
Conservation Technician

Brenda Mundell
Collections Assistant

Christa Nicholat
Researcher and Photograph Finder to 30 November 2006

In 2006, WDM Years of Service pins went to: Joan Champ and Amy McInnis for five years; Ron Ford who reached five years in 2004; Mark MacKenzie who reached 10 years in 2004; Janet Olsen who reached 10 years in 2002; Bev Bell who reached 15 years in 2002; Ken Lorenz and Debbie Massett who reached 20 years in 2002; Terry Thompson who reached 20 years in 2003; and Warren Clubb, David Klatt and Brian Newman for 25 years.

Strategic Planning:

"If the WDM were to be reinvented, what would it look like?"(Janes Report, 2006, page 39)
WDM funding in recent years has not kept pace with inflation. At the direction of the Provincial Cabinet, in the fall of 2005 the WDM contracted a consultant to investigate options for the Museum's future operational sustainability. In consultation with Saskatchewan Culture, Youth and Recreation, Dr. Robert Janes, a Museum-Heritage Advisor from Canmore Alberta, was contracted to undertake the study. The first interviews with WDM Board members, staff and others were scheduled in January 2006. By early February, 2006 Robert Janes had drafted a report, "Saskatchewan Western Development Museum: An Organizational Assessment and Options for the Future" tabled at a meeting of the WDM Board of Directors on 3 March 2006 for submission to the Provincial Cabinet.

In the operating year of this Annual Report, the provincial department of Culture, Youth and Recreation asked for two scenarios to assist the provincial budget planning process. In September 2006, Robert Janes completed "2007 Budget Scenarios for the Western Development Museum" to provide overviews of two budget scenarios proposed by the department. The Report was tabled at the 24 October 2006 meeting of the WDM Board of Directors. The final draft was dated 2 November 2006.

Strategic planning continued with a first session on strategic thinking attended by Board members, managers, curators, coordinators and administration, with Dr. Janes facilitating. It took place at Manitou Springs Hotel near Watrous from 29 November to 1 December 2006. The goals of this session were to review the relevance and meaning of the WDM mandate and mission, to develop organizational goals, to identify strategic challenges and to identify goals to address the challenges. Following this meeting a Strategic Planning Group (SPG) was created to shepherd the planning process to conclusion. In January 2007, SPG membership was announced: Willard Ahenakew, Chad Debert, Wayne Fennig, Kathy Fitton, David Klatt, Carla Madsen, Kathy Morrell, Brian Newman and Alayne Sewell. Following this, a second all-staff planning retreat was held at Manitou from 16-18 January 2007. The SPG met for the first time at the Manitou planning retreat and for the second time 21-23 February 2007 in Saskatoon to assess the report prepared by Dr. Janes, "Western Development Museum Strategic Plan 2007 - 2012." Stakeholder meetings were scheduled in North Battleford on 6 March, in Moose Jaw on 7 March, in Yorkton on 8 March and in Saskatoon on 9 March 2007. The SPG met again in Saskatoon from 20-22 March 2007 to review the comments offered by staff and stakeholders. The strategic plan for the WDM from 2007 to 2012 was scheduled to be put into final form by the end of April 2007.

Curatorial Centre Reports

Education & Extension

"Of all the certificates I've earned in my life, this one means the most." These words from a participant in the WDM's annual *Introduction to Wheelwrighting* course reflect the views of many people attending WDM training classes. People appreciate that the Museum preserves skills, as well as tools, of the past. The introductory course to wheelwrighting was held 19-26 January 2007, followed by *Buggy Seat Upholstery* which ran from 28-30 January. Introductory classes in blacksmithing were offered 8-10 December 2006, 12-14 January 2007, 9-11 February and 9-11 March. An advanced blacksmith class brought in Jake James of Sooke, British Columbia to share artistic blacksmithing with smiths from across Saskatchewan, 30 March-1 April 2007.

A long and demanding project came closer to completion this year. *The Centennial Teacher Guide*, based on the extensive research gathered in preparation of the *Winning the Prairie Gamble* centennial exhibit, went through the final editing stages, with the first lesson plans sent for formatting in March 2007. Collaboration with the Saskatoon Public Schools began in 2002. By 2005, French translation help from Saskatchewan Learning's French Education and Languages Branch (formerly the Official Minorities Language Office) concluded the translation of five themes, while the federal Department of Indian and Northern Affairs translated eight themes into Cree. In total, we prepared 100 lesson plans (four lesson plans for each of 25 Saskatchewan themes) for teachers and students to learn more about Saskatchewan. At the end of March 2007, one hundred lesson plans were being formatted for print production. Historic photographs were found to illustrate the themes. Sources were verified and permissions obtained for the inclusion of research materials. While the preparation of the *Centennial Teacher Guide* proceeded, Ed-Ex staff were also pulling together items for 18 discovery boxes. The discovery boxes will be at the heart of *Winning the Prairie Gamble* Discovery Rooms at each of the WDM branches. Momentum grew as the first of four Discovery Room deadlines (31 May 2007 in Saskatoon) loomed. Artifacts, replicas, photographs and maps in the 18 discovery boxes will support the 25 themes of the *Centennial Teacher Guide*. (Some themes share a discovery box.)

Along with all the *Winning the Prairie Gamble* activities, the regular work of education and extension proceeded. The WDM website was under the constant care of Amy McInnis. Improvements were made throughout the year. Ed-Ex staff prepared fashion shows. Six issues of the newsletter, Sparks Off the Anvil, were produced and distributed. Public service announcements were written to promote events. A report to Museum members and financial donors was prepared. Photographs were provided to numerous publications. Orientations at the Curatorial Centre were organized for new staff. Signs were written for Moose Jaw artifacts. (In December 2006, the chair of the Sign Committee transferred from Leslee Newman to Warren Clubb.) Several work placements were organized at the Curatorial Centre, with Grade 12 students coming from Beechy High School, Clavet School, Cudworth School, Wakaw School and Nutana Collegiate in Saskatoon. We also hosted a placement through the Saskatchewan Intercultural Association, 6-28 June. Ed-Ex staff worked to put together this annual report.

The summer tour of the calliope included the three WDM branch cities (we didn't get to Moose Jaw this year) along with Davidson's 100th Anniversary parade on 29 July and the Weyburn Wheat Festival, 11-12 August.

Programmers from the five WDM sites meet regularly to exchange ideas. This year the meetings were held at the Curatorial Centre, 25-26 April 2006, at the Saskatoon WDM, 5-6 October 2006 and at the Yorkton WDM, 5-6 March 2007.

Thank you to Museum members, volunteers and colleagues for supporting the work of education staff at the Western Development Museum.

Marketing & Communication

In partnership with others in Moose Jaw, postcards were produced, with a distribution of 625,000 throughout Saskatchewan and Alberta. Also in Moose Jaw, letters were sent to motorcoach and tour operators who visit Casino Moose Jaw inviting them to include the WDM in their itineraries. Flags were designed for the Museum entrance. The gallery guide, translated into French, was printed. A new highway sign went up on Highway 1.

In North Battleford, an Open House was held on 12 October to showcase Museum rental facilities, gift shop and program opportunities.

In Saskatoon, a six-minute video on Boomtown was prepared to play in 12 Saskatoon hotels. The video is available through the WDM website, www.wdm.ca. The Saskatoon gallery guide was translated into French and printed. On 7 May in partnership with the City of Saskatoon Centennial Committee, the Museum was free to all visitors. A news conference was held to open a temporary exhibit in celebration of the city's centennial. The Museum was the site of the *Centennial Gala* on 26 May. On 19 December a signing ceremony was organized to mark the ten-year sponsor agreement with Butler Byers Insurance Ltd. The Museum partnered with Market Mall for a Christmas promotion.

For the WDM network, *Winning the Prairie Gamble* advertisements and editorial appeared in West Jet's travel magazine. Events were organized for WTPG sponsor cheque presentations. Working with WDM fundraising, statistics on the economic impact of the WDM in the branch cities and in the province were prepared for presentation to city councils. Ads were placed in newspapers to recognize staff years of service milestones. Letters were sent to the administration of Saskatchewan Polka Fest to visit the WDM when their tour took them to Moose Jaw, North Battleford, Saskatoon or Yorkton.

Provincial initiatives included highway billboards around the province. All Museum signs around the province were converted from a tractor symbol to an M symbol. Portable display units were received when the Saskatchewan Centennial Office dismantled. These were refurbished and shared among the five WDM sites. Two WDM publications, *Museum Gold* and the *Souvenir Book*, were promoted over the Christmas season.

Collections: Curatorial Services

Winning the Prairie Gamble, the WDM's multi-year exhibit in honour of Saskatchewan's centennial, continues at the forefront of our thoughts and plans. Although the first phase opened in 2005, much work remains as we plan for the presentation of a 100-year timeline at WDM branches in Moose Jaw, North Battleford and Yorkton. The timeline will form a sinuous 60 metre thread around the perimeter of the galleries, presenting stories of accomplishment and challenge using artifacts, photographs, first-person quotes and newspaper headlines. During the past year we wrote text for just over 1000 timeline events. We continued to ferret out photographs to illustrate the timeline, from the Saskatchewan Archives Board, other archives and individuals. We scanned photographs and catalogued them on a database created for the purpose and matched images to events on another. And we learned more about our wonderful province as we verified facts and details.

Collections staff also worked with both the *Winning the Prairie Gamble* project manager and production coordinator on details for the completion of the next phase of the exhibit at the Saskatoon WDM. We kept track of artifacts on the move, scanned, edited and printed photographs for exhibit, and chose artifacts to display. Collections also worked with the team on plans for a colourful, interactive Discovery Room at each of the four branches. We searched the collection for suitable artifacts for the discovery boxes and we reviewed lesson plan texts.

For Saskatoon's 100-year celebration as a city, we wrote text for the 1912 Saskatoon Municipal Railway streetcar exhibit featured at the Gala and during the months of May and June. We also researched and wrote labels for an exhibit of Saskatoon Temperance Colony founder John Lake's cane and walking stick.

Other writing assignments included a script for the *Saskatchewan Pleasure Drivers* appearance at the Draft Horse Show at Agribition, incorporating the Co-op milk wagon from the North Battleford WDM and the *vis-à-vis* built by Pleasure Driver volunteers. A series of articles featuring artifacts in the WDM collection was written for the bi-monthly publication, *Tractor Classics*. There seems always a need for more and better signs for artifacts and exhibits. With this in mind, we helped to research and draft new signs for the water gallery at Moose Jaw and for the smokejumpers exhibit. Text was also prepared for the First Nations education exhibit module, part of *Winning the Prairie Gamble* at North Battleford.

The regular, day-to-day work of Collections goes on even while we work on *Winning the Prairie Gamble*. We responded to hundreds of artifact offers, accessioned artifacts accepted by the Acquisitions Committee, catalogued artifacts and gave guidance to volunteer cataloguers. We found places to put artifacts, a task that has become increasingly difficult due to lack of storage space. We kept track of artifacts as they moved from exhibit to storage, or storage to exhibit. We entered new artifact records on our collections management database and we added firearms registration data to the records. We worked with Moose Jaw branch to update artifact inventory throughout the building and added artifact photographs to the records. We arranged artifact loans to places like the Mendel Art Gallery and others. We answered questions about the collection posed by former donors, researchers and the just plain curious. Debbie Massett continued her work as Collections Special Interest Group leader for the Museums Association of Saskatchewan.

Our dedicated Collections volunteers finished updating the catalogue records and photographing the textile collection stored in the Curatorial Centre. In November, we transferred part of the clothing collection that had occupied a second floor storage space in one of the Boomtown buildings for decades to the Curatorial Centre for processing. New shelving was built to accommodate flat textiles and hats.

The Saskatoon Police Service called upon our expert clothing and textile volunteer to identify and date the clothing remnants found with a woman's body in a Sutherland well. The story of the long-missing woman, believed to have died nearly 90 years ago, caught the attention of CTV's W-Five who came to Saskatoon for a series of interviews, two of which were filmed at the WDM.

An arrangement with Saskatchewan History and Folklore Society was negotiated whereby the WDM agreed to scan some 9000 colour slides taken by former Saskatchewan Wheat Pool agent Everett Baker in the 1940s, 1950s and 1960s, in exchange for use of selected images in *Winning the Prairie Gamble* exhibits. Catalogue data and image thumbnails were transferred to our in-house image database. Our agreement with Saskatchewan Archives Board for access to their photograph collections concluded at the end of December 2006.

All staff contributed to the strategic planning process. Much thoughtful discussion took place and staff appreciated the opportunity to share ideas with the Board and staff from the four branches. Although the WDM faces many challenges, we are convinced that the Museum is a treasure that must be nurtured and shared with the public.

The Western Development Museum has much to offer the people of Saskatchewan and those who visit from beyond our borders. We look forward to a future where can engage our visitors in new and innovative ways, helping them to understand the road we in Saskatchewan have travelled – a road that has often led the way to new and unexplored territories.

Collections: Conservation Services

While Saskatchewan's centennial has come and gone, 2006 brought another celebration of 100 years – Saskatoon's centennial as a city. The WDM partnered with the City to create a special exhibit, *Right on Track: Wheels, Watercraft and Wings,* for the Gala in May. For the first time in over 50 years, Saskatoon Municipal Railway streetcar #12 opened its doors to Saskatonians. Streetcar #12 came home to the city from California, a gift from three generous former residents who donated it to the WDM in 2001. Although the 1912 streetcar is virtually intact, the years in California had taken their toll. Conservation staff thoroughly cleaned old #12, removed plywood from its windows and bits and pieces of debris from the interior and rebuilt the mount for the trolley pole. That was the easy part. Staff then moved the streetcar from the back of the Saskatoon WDM to the gallery at the front, laying down steel plating for the tracks, and towing it with the forklift. The trip took two days; after the exhibit closed, they moved it back again.

Conservation staff made possible a significant WDM presence at two major agricultural trade shows – the Farm Progress Show held in June in Regina, and January's Crop Production Show in Saskatoon. The WDM's Cockshutt 30 tractor and the Minneapolis-Moline Comfortractor turned heads at both shows. WDM volunteers enjoyed promoting the WDM to the public.

In fall, the Phoenix Centiped log hauler was steamed up, much to the satisfaction of the those who had worked on this project for years. Unfortunately, problems were encountered delaying the debut of the Phoenix at Pion-Era for another year. Conservation also provided substantial assistance to the Saskatoon volunteers working on the Rock Island Heider tractor and other tractors and engines in the extension collection. Ultrasonic testing of the 18 HP Case portable engine began, with a view to its retubing. Conservation consulted with North Battleford staff concerning the work required on a George White steam engine. A small collection of outboard motors was prepared for exhibit at Moose Jaw and a sling was designed and built to support the fragile remains of a Vickers Vedette flying boat.

Maintaining a good face for the public requires that artifacts in the extension collection be maintained according to both visual and operational standards set by the Museum, and safety standards set by the community. The ongoing demands for maintenance and repair for the steam and gas extension collections continue to tax Conservation's limited resources. Conservation staff are called upon to do more of the painting and machining at the Curatorial Centre. Increasingly stringent provincial standards require that the condition of operating artifacts be maintained or, in many cases, improved. Aging volunteers sometimes find it difficult to carry out the heavier repairs that many of these artifacts require. Conservation needs to maintain at least the level of staffing that made possible the restorations for *Winning the Prairie Gamble* and heavy equipment repairs for extension collection artifacts. Without this expertise, artifacts, exhibits and programs will suffer.

Winning the Prairie Gamble demands have made it impossible to offer a steam course in Saskatoon for the past five years, although considerable work has been done on the development of new course materials. Safe operation of the steam collection is dependent upon the availability of trained volunteers and trained staff to supervise them. It is expected that courses will be offered in the coming years to train the interested persons that have come forward in recent years.

On the *Winning the Prairie Gamble* front, portable cupboard systems were constructed to hold the 18 discovery boxes for each of the four branch Discovery Rooms. Two large, rather complicated two-tier showcases were fabricated for the 1920s fair scene at Saskatoon branch. A 1920s-style mechanized health and sanitation display piece was completed by staff and volunteers. The support system for a 1920s-style tent was designed, constructed and installed. Four large, glass-fronted showcases were built to display the WDM 2005 Centennial Quilt Contest winners – one for each WDM branch. The first of four interactive "tractors" was designed and construction started. These will be part of the attractions of the Discovery Rooms in each branch. Conservation also worked with *Winning the Prairie Gamble* project manager on the mounts required for artifacts and assisted with installation.

In an on-going relationship with the Agricultural Engineering department of the University of Saskatchewan, conservation posed two problems for students to solve: creating a suspension system for the interactive Bennett buggy, part of *Winning the Prairie Gamble* in Saskatoon, and designing a pellet burner system for fuelling steam traction engines.

Conservation also took the lead in acquiring the necessary equipment and supervising a student hired to scan the Everett Baker slide collection. Approximately half of the 9300 piece collection was completed during the summer. Work continued as time and staff permitted during the winter months.

Conservation often is called upon for advice, sometimes from individuals, sometimes from other museums, and occasionally from governments. This past year, among many inquiries, the WDM was requested to propose treatment plans for artifacts at Holy Trinity Anglican Church at Stanley Mission.

Finally, in December Conservator Mark MacKenzie announced plans to leave the WDM for a new post as head of conservation for the State of New Mexico. Mark was granted a year's leave of absence, and conservation assistant Ron Ford was appointed to act in his stead. Further plans for staffing are dependent upon next year's operating budget. A major reorganization of the conservation lab occurred early in 2007.

Exhibits: Research & Curatorial Services

Work continued on the Saskatoon WDM's *Winning the Prairie Gamble* exhibit. Research staff assisted with fundraising efforts, prepared and proofread text and selected audio-visual materials for the exhibit. As well, Research staff assisted Fundraising with the planning of a Sponsors' Area, to acknowledge the sponsors of the exhibit whose components are not yet built. The Exhibits Curator prepared a master file on contracts and memos of understanding with sponsors of the exhibit.

For the Moose Jaw WDM, research was done on the hull fragment of the Vickers Vedette flying boat and the John Edward McCormack medals, which are going on exhibit. Text was written for both projects.

For the Saskatoon WDM, help was provided to Exhibits for the redesign of the Vehicle Gallery and research was done on the Brush and White cars prior to writing signs for them.

Departmental staff prepared and submitted the Research Department/Library contribution to the WDM's Strategic Planning process. The Exhibits Curator participated in two Strategic Planning sessions; the Library Assistant participated in one.

Research and Library files were consolidated in the Library space as part of the on-going plan to create a reference and resource centre for the Museum, its staff and volunteers, and the public. As a result of frequent requests for the use of WDM images, Library staff prepared a Licensing Agreement for the reproduction of images from the Library collection. Reproductions are now being produced in digital form only.

As part of its periodic review, the Canadian Museum of Civilization (CMC) requested updated facility reports on the travelling exhibit spaces in the Moose Jaw and Saskatoon branches. CMC determined that the WDM's travelling exhibit spaces did not meet its environmental and security requirements. Until the spaces are upgraded, the WDM will not be able to host any CMC travelling exhibits.

Exhibits: Display & Technical Services

Exhibits and other installations completed during 2006-07 included several projects for the Moose Jaw WDM. The new Commercial Vehicles gallery was completed with the addition of wall facades, lighting towers and beams, and a new barrier system. A new entrance structure and track lighting were added to the Water gallery along with a new outboard motor exhibit and signs. An interpretive display for the Vickers Vedette replica flying boat project was installed in the Aviation gallery. It includes part of an original hull, text and photographs of this historic aircraft. Interpretive signs were produced for the Cheshire View trailer, the Citröen, Blowtorch - the mechanical horse, and the Bedaux Expedition.

In the Saskatoon WDM, the *Wheels, Watercraft and Wings* exhibit was completed for the City of Saskatoon Centennial celebrations. City archive photographs were displayed with our 1912 Saskatoon streetcar which is in its early stages of restoration. The Saskatoon Centennial photo exhibit produced by the WDM was reinstalled in the Saskatoon Prairieland Exhibit for their annual show. A showcase featuring two walking sticks that belonged to John Lake, founder of Saskatoon, was displayed in the Saskatoon Branch lobby during the city's Centennial celebration. A permanent enclosure for the display and restoration of the Saskatoon streetcar was constructed in the East Wing.

Modifications to the Boomtown Harness Shop and to the Womens' Auxiliary craft room were done to allow for wheelchair access. A new travelling showcase exhibit entitled *The Sixties* was produced to highlight some of our recent acquisitions from that era. A security alarm system was developed and installed in the WTPG exhibits. One of the four winning entries from the Saskatchewan Centennial Quilt Contest was installed in the Lindner Gallery. The east wing of the Saskatoon WDM received a major renovation to its exhibit space. Approximately 420 square metres (4500 sq. ft). was added to the existing car gallery, as well as a new lighting track system. Moveable walls are also being constructed to accommodate future exhibit requirements.

In North Battleford, the planning and redesign of a new building to house the Doctor's office and pharmacy in the outdoor village was finished.

At the Curatorial Centre, a recently acquired 1952 vintage jukebox was put on display in the lobby with the help of two Grade 8 EcoQuest students from Buena Vista School.

Exhibits Completed

FROM 1 APRIL 2006 TO 31 MARCH 2007

Includes installations, moves, upgrades and signs.

Commercial Vehicle gallery completed	Moose Jaw
New entrance structure and track lighting in Water gallery	Moose Jaw
Outboard motor exhibit and signs added to the Water gallery	Moose Jaw
Local History exhibit re-installed	Yorkton
Wheels, Watercraft and Wings temporary display	Saskatoon
Planning and redesign of Doctor's Office and Pharmacy	North Battleford
Modifications to Harness Shop and Women's Auxiliary craft room	Saskatoon
Centennial quilt installation	Saskatoon
Interpretive display for Vedette flying boat	Moose Jaw
Showcase featuring John Lake walking sticks	Saskatoon
Permanent enclosure for Saskatoon streetcar #12	Saskatoon
Front entrance artifact display - EcoQuest student project	Curatorial Centre
Interpretive signs prepared for the Cheshire View trailer, Blowtorch, Citröen	Moose Jaw
Renovations to East Wing	Saskatoon
Out Of the Box showcase exhibit installed	Yorkton
The Sixties showcase exhibit	All branches
Security alarm developed and installed	All branches - Winning the Prairie Gamble

Exhibits in Progress

FROM 1 APRIL 2006 TO 31 MARCH 2007

Winning the Prairie Gamble: Farm Life in Saskatchewan	Saskatoon
Winning the Prairie Gamble: The Saskatchewan Story	Moose Jaw North Battleford Yorkton

Centennial Exhibits

In Moose Jaw, North Battleford and Yorkton, when completed, the centennial exhibits each will be approximately 325 square metres (3500 square feet). Defined by a 100-year timeline perimeter wall, each exhibit will present three stories of Saskatchewan heritage. In Moose Jaw, the three stories will be: transportation off the southern network of roads, including air and water transportation in the North; health care and the road to Medicare; and the vagaries of Saskatchewan weather. In North Battleford, the three key stories will be: natural resources; agricultural innovation; and First Nations traditional and contemporary education. The three stories designated for the Yorkton WDM are: a century of immigration; early survival and settlement; and after the work is done, a look at leisure-time activities. All three exhibits also will feature Discovery Rooms aimed at young explorers, Saskatchewan theatres for visitors of all ages, and a Heritage Site to present Family History Album stories. In 2005, multi-media introductory presentations were opened at all locations. The introductions present the story leading up to provincehood in word and song, in images and maps.

When completed in the Saskatoon WDM, the 1850 square metres (20,000 square feet) exhibit in the former west wing agricultural display area will present the story of a farm family from 1905, when they arrive in the new province, to 2005. "The Lure of the Last Best West" (section zero) sets the stage for the family's arrival. In section one, "The Railway and the West" the family arrives in Saskatchewan. Museum visitors "travel" with them on a colonist coach from the east coast." The Settler Experience" shows early optimism in the settlement years (section two). Museum visitors step into a "soddie," a sod house built to replicate the first home of many settlers. During the 2006-07 year, redesign and production of the First Nations and Métis elements of section two proceeded. Work on section three, "The Optimistic Years" began. Section three moves into the good times of the 1920s. Future production includes "The Great Depression," showing life during the Dirty Thirties (section four). In section five," Shadows and Light," the exhibit will trace the farm family after the Second World War, a turning point in history followed by a return to good times. The exhibit will wrap up with a look at the most recent decades in section six entitled "New Challenges and Opportunities." Five Transition Sites will separate the exhibit sections.

Winning the Prairie Gamble

STAFF
Project Manager

Blair Fraser	Blair Fraser Exhibits
Joan Champ	Production Coordinator from July 2006

Project Team Leaders

Ruth Bitner, Leslee Newman	Project Co-chairs, Moose Jaw, North Battleford, Yorkton exhibits from March 2001
Warren Clubb	Project Chair, Saskatoon exhibit from March 2001

Project Teams

Staff and volunteers at all four WDM branches and the Curatorial Centre, contract and special project staff

CREATIVE CONTRACTS

Blair Fraser, *BFExhibits*, White Rock, British Columbia
Designer of Moose Jaw, North Battleford and Yorkton WDM centennial exhibits

Reich + Petch Design International, Toronto, Ontario
Designer of Saskatoon WDM centennial exhibit

Media Group, Saskatoon, Saskatchewan
Producer of the audio-visual components of the centennial exhibits

Mitchell & Associates, Craven, Saskatchewan
Prime exhibit contractor

PROGRESS
Moose Jaw WDM
North Battleford WDM
Yorkton WDM

Construction slowed after the opening of the first phase of *Winning the Prairie Gamble* in Moose Jaw, North Battleford and Yorkton, but other work went ahead. The 100-year timeline will form a sinuous 60 metre thread around the perimeter of the galleries, presenting stories of accomplishment and challenge with artifacts, photographs, first-person quotes and newspaper headlines. During the 2006 year Co-chair Ruth Bitner wrote text for 1000 timeline events. Ruth, with assistance from team members, continued to ferret out photographs to illustrate the timeline, from the Saskatchewan Archives Board, other archives and individuals. Brenda Mundell scanned photographs and catalogued them on a database created for the purpose. Debbie Massett matched images to events on another.

Co-chair Leslee Newman, Amy McInnis and team members made progress in the Discovery Rooms planned for each exhibit including finalizing details for the floor-to-ceiling map of Saskatchewan, the activity wall, the *Travelling Tractor* which Dave Mess has prototyped, *Kids' Kitchen* of Saskatchewan produce and products, and the 18 discovery boxes. The carpentry skills of Don Jouan also resulted in cabinets for the discovery boxes.

Saskatoon WDM

With generous support from many sponsors, including a $250,000 contribution from the City of Saskatoon made in 2006, work proceeded on revisions to the First Nations and Métis parts of section two and completion of the section three fair scene and funhouse for the Saskatoon WDM's centennial exhibit.

The end of summer brought renewed construction activity in section two. Mitchell & Associates began to build the First Nations diorama and the Métis exhibits in Section Two. A feature artifact in the Métis case will be a fiddle acquired for the display from John Arcand. With the push of a button, visitors will hear Mr. Arcand's version of the "Red River Jig."

For the redesigned second section, Dwayne Harty was contracted to paint a mural scene of a fall harvest on a parkland First Nations reserve. Models for the mural were volunteers from King George Community School in Saskatoon. Part of a log house was built in the foreground of the diorama.

Construction work also progressed in section three. The Eaton's Earlsfield catalogue house got underway, thanks in part to support from Adam's Lumber. Doug Taylor was contracted to dismantle woodwork features and trim from a catalogue house near Cut Knife that was slated for demolition. Some of the salvage was used in the section three Eaton's catalogue house; the remaining pieces await the construction of the house in section four, "The Great Depression."

Dave Mess constructed the frame for the tent at the fair. Don Jouan built showcases to display the "competition entries" inside the tent. Saskatoon staff and volunteers from the Women's Auxiliary assisted Joan Champ with her search for pickles and preserves as fair entries. Other props acquired for the tent scene included wheat and grasses from the University of Saskatchewan College of Agriculture. Don and Brenda Herndier of Lemberg made grain sheaves from some of the wheat.

A crew of Saskatoon volunteers built a *Cow Pie to Apple Pie* "fly model," based on an actual government educational model from the 1920s. As an advocate for clean and healthy practice, the model demonstrated a fly buzzing from a manure pile to a fresh pie cooling on a farmhouse window sill.

The First Nations pony race in the fair scene in section three proceeded. A running horse mannequin was ordered, along with a rider, a young Saulteaux man. Kevin Hockley was commissioned to produce the pony. The rider's head and hands were ordered from Dorfman Museum Figures in Baltimore, Maryland. A touchscreen featuring film footage of a First Nations parade at the Regina Exhibition around 1930 was begun.

The audio-visual component for the Hart-Parr bootstrap tractor exhibit in section three was prepared by Media Group. Other A/V assignments included the info-rail touchscreen for the row of new tractors at the fair, recording laughter and screams for the funhouse and editing original film footage of Saskatchewan in the 1920s for presentation inside the fair tent.

Preparation of the funhouse included a jack-in-the-box constructed by Pioneer Threshermen's Club volunteers and distorting mirrors installed by Digital Signage.

Photographs for the transition towers between sections one and two and between sections two and three were selected and prepared for framing.

PARTNERS

GABRIEL DUMONT INSTITUTE
OF NATIVE STUDIES AND APPLIED RESEARCH

Gabriel Dumont Institute, Saskatoon
GDI's knowledgeable staff have been generous in their willingness to share information with the WDM team.

Saskatchewan Archives Board

Saskatchewan Archives Board
Until 31 December 2006, the Saskatchewan Archives Board offered generous access and use of their image collection for the centennial exhibits, in exchange for the preparation of the *Saskatchewan History Centennial Timeline 1905-2005* booklet.

Saskatchewan Indian Cultural Centre, Saskatoon
The partnership with SICC represents a significant step in the evolution of the Museum, a very important and symbolic first step of inclusivity. The centennial exhibits mark the first step in a permanent change in the WDM, a new focus encompassing the preservation of Saskatchewan's many cultures, rather than the one-sided settler perspective of past WDM exhibits.

Saskatoon Public Schools
In 2004 the WDM entered into a partnership with Saskatoon Public Schools (SPS) to produce resource packages on 25 Saskatchewan themes celebrated in the *Winning the Prairie Gamble* centennial exhibits. The partnership was made possible with support from Cameco Corporation. Other contributors were Canadian Heritage's Museums Assistance Program, Saskatchewan Learning's French Education and Languages Branch (formerly Official Minorities Language Office) and the federal Department of Indian and Northern Affairs. SPS teachers and WDM education staff pooled their talents to develop teacher resource packages and discovery boxes. In the Discovery Rooms in each of the four *Winning the Prairie Gamble* exhibits will be 18 discovery boxes containing artifacts and replicas, photographs and maps, games and activities addressing 25 Saskatchewan themes.

Teachers will be able to prepare their classes for a visit to the WDM centennial exhibits focussed on one of 25 topics. The resource packages will include information and plans for four lessons: introduction to the theme; a visit to the Museum and the Discovery Room; after the Museum visit; and in the classroom when a Museum visit is not possible, for a total of 100 lesson plans. Writing of the 100 plans was completed by the end of March 2006, when the next stage of editing and preparing to print began. On completion, the Centennial Teacher Guides will be distributed to every school and library in Saskatchewan, every member museum of the Museums Association of Saskatchewan and worldwide through the WDM website.

WDM Supporters

Many people support the work of the Western Development Museum in Saskatchewan. Support comes in many forms. People give their time and talents through volunteer work. They donate family keepsakes and other items to the artifact collection. They donate cash to further the aims of the Museum. They buy memberships and support the Museum through their regular visits and attendance at special events.

Volunteer Report

To each and every WDM volunteer, we extend heartfelt thanks.

Moose Jaw

The Vintage Aircraft Restorers began work on a Vickers Vedette amphibious aircraft. The Moose Jaw Steam and Rail Association maintained the 1914 Vulcan steam locomotive and continued work expanding the track. They ran the Short Line for school groups at *Museum Learning Days*, in addition to operating on weekends from Victoria Day to Labour Day when weather permitted. The Pioneer Amateur Radio Club worked with SHAW Cable to create a video and audio link to the North Pole for young visitors to talk to Santa. The Pioneer Amateur Radio Club provided parking assistance for the *Community Playday*.

North Battleford

WDM volunteers continued to work on various artifact restorations and general maintenance projects during the year. The WDM Volunteers Association continued to fundraise for the WDM through bingo, donating $15,000 to the North Battleford WDM in March 2006. The donation brought the total raised and donated to the WDM to over $440,000 since the Association began fund raising in 1991.

Saskatoon

Members of the Pioneer Threshermen's Club constructed a clay oven and were a hit selling fresh bread at Pion-Era. The Saskatoon Railroad Modellers offered workshops on the building of model railroads for the 11th year. *Giddy Up and Whoa, It's on a Horse and Wagon Ride we Go*, a program offered to preschools thanks to members of the Saskatchewan Pleasure Driving Association saw its ninth year. The Women's Auxiliary to the WDM held a *St. Patrick's Potluck Dinner and Variety Show* for the second year.

Volunteers also worked hard on the *Winning the Prairie Gamble* exhibit, painting floors and facades, building models and building a fence backdrop.

Yorkton

The York Colony Quilters continued to meet weekly and organize monthly workshops for their members. The Yorkton Threshermen's Club worked with the WDM in the planning and presentation of the *51st Threshermen's Show and Seniors' Festival*. As well, a souvenir booklet commemorating their fifty years as an organization in 2005 was completed. Along with volunteers from the Museum Explainers group, Club members provided assistance with the program by operating wagon rides and sponsoring treat bags for the students.

The Yorkton Antique Auto Association and the East Central Seniors Inc. each held monthly meetings at the Museum and provided assistance with presentations for the *Threshermen's Show and Seniors' Festival.*

Curatorial Centre

Volunteers at the Curatorial Centre contributed to projects in conservation, collections, research, exhibits, library work and education programming. Conservation volunteers are vital to the successful operation of the extension artifact collection. In Collections, volunteer cataloguers helped process artifacts received into the collection this year. Research volunteers contributed to public inquiries. Exhibits volunteers assisted with display preparation. Education/Extension volunteers contributed skills to program development and preparation. The work of the Curatorial Centre is extended and enhanced due to volunteer effort. Thank you.

Volunteer Groups

2006 WDM VOLUNTEER GROUPS AND HOURS

	Number of Members	Total Membership	Number of Hours	Total Hours
MOOSE JAW				
Moose Jaw Steam & Rail	19		2,091.00	
Vintage Aircraft Restorers	8		4,232.00	
Special Events	90		1,086.00	
Moose Jaw Amateur Radio Club	7		34.00	
Thunder Creek Model Railroad Assoc.	18		2,333.00	
Pioneer Amateur Club	16	158	120.25	9,896.25
NORTH BATTLEFORD				
WDM Volunteers	445	445		
Fundraisers			1,104.00	
Gas/Steam			2,946.00	
Car Club			481.00	
Education Programs			708.50	
Those Were The Days			2,068.00	
Other Special Events			287.50	
Promotions			130.00	
Horticulture Club			45.00	
Festival of Trees			2,400.00	10,170.00
SASKATOON				
Saskatoon Railroad Modellers	5		1,005.00	
Women's Auxiliary	53		9,173.25	
Boomtown Volunteers Association	53		2,169.00	
Pioneer Threshermen's Club	143		9,109.00	
Saskatchewan Pleasure Drivers	38		2,322.00	
Blacksmith Guild	27		1,455.00	
WDM Singers	24		2,196.00	
Telegraphers	24		505.00	
Other (Individuals)	25		1,040.25	
Casual Volunteers (e.g. Pion-Era)	77		769.50	
Volunteer hours spent at regular meetings	0	469	1,200.00	30,944.00
YORKTON				
Yorkton Threshermen's Club	51		3,154.00	
Museum Explainers	1		12.00	
East Central Seniors' Inc.	14		184.00	
Yorkton Antique Auto Association	60		720.00	
York Colony Quilters (museum events)	49		101.00	
(Quilting Projects)		175	4,692.00	8,863.00
CURATORIAL CENTRE				
Individual Volunteers	10	10	2,462.00	2,462.00
		1,257		62,335.25

Artifact Donor Report

The public continues to support the WDM by donating their treasures to the Museum. This year we were offered everything from an Eaton's catalogue house near Cut Knife, to the proverbial kitchen sink from the Regina area. The Eaton's house was stripped of trim and fixtures for use in *Winning the Prairie Gamble*, and we accepted the sink for future exhibits. However, the storage situation forces us to be increasingly selective. In several cases, we have declined artifacts, especially large ones, because we do not have the space to put them.

Some of the artifacts acquired through donation this year are:

- 1985 Phoenix Super Mileage Vehicle VIII from the Mechanical Engineering Department, University of Saskatchewan, Saskatoon
- 1912 and 1918 baseball uniforms and catcher's mitt from Bruce and June Schnell, Saskatoon
- Lockrem foot-powered hammer from Walter Tastad, Saskatoon
- set of "American Limoges" dishes from Katherine Omelan, Saskatoon
- 1950s canvas tent and camp stove from Marg Clayton, Saskatoon
- RCMP boots, spurs and riding crop from Dawn Simkins, Mervin
- telephone linemen's test phone from Bill Louden, North Battleford
- collection of Seager Wheeler's record books, 1945 - 1959, from his daughter, Elizabeth Wheeler, Saskatoon
- a collection of memorabilia from the 1939 Royal Visit from Kelly Goerzen, Saskatoon
- 1918 promotional booklet for Davidson, SK from John Rand of Schuler, Alberta
- shirt made with 1955 Saskatchewan Golden Jubilee fabric from Gail Cyr, Yellowknife, NT
- hand carved wooden chair, fire screen, lamp and carved tray from Jim Tomlinson, formerly of Moose Jaw, now of Saskatoon
- kitchen sink and sink cabinet from Roy Zinkhan, Regina
- 1894 Armand Marseille doll from Betty Popowich, Yorkton
- collection of curling brooms from H.R. Kloppenburg, Saskatoon
- an IHC Farmall 1456 stock tractor, dubbed Moon Rocket by its owner, used in the 1970s tractor pull circuit, from the children of Fred Summach, Asquith and Saskatoon
- 1940s rope-making machine from Ann Tkatchuk, Yorkton
- survey instruments from the City of Moose Jaw
- 1916 Canadian Northern Railway route map and brochure from Gerald and Margaret Wilde, Moose Jaw.

Some of the artifacts acquired through purchase this year are:

- cradle board and beaded moss bag from Ashley Poochay, Saskatoon
- posters related to the Nicholas P. Lewchuk magic and vaudeville show that travelled throughout Saskatchewan mainly to Ukrainian communities and into Manitoba and Alberta from its home base in Canora, beginning about 1920, from Graham and Sharon Noble, Canora

Artifact Donors

From 1 April 2006 to 31 March 2007

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Katherine Wiebe	Saskatoon
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Bob Wilson	Saskatoon
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Fundraising & Financial Donor Report

Many sponsors generously supported the Museum's centennial exhibits, *Winning the Prairie Gamble*. Sincere appreciation is extended to the City of Saskatoon, the University of Saskatchewan, Pleasure Way Industries and Adams Lumber for their shows of support in the 2006-07 year. Centennial exhibit sponsors from former years deserve our thanks for their patience and continued support, including SaskTel, SaskEnergy, SaskPower, SGI, SMI, Potash Corp, Cameco, Scotiabank, UMA, Weyerhauser, Concentra Financial, the Concorde Group, the Saskatchewan Agricultural Hall of Fame, Morris Industries and the federal and provincial governments. Please know that your support will culminate in a unique and long-lasting exhibit tribute to one hundred years of Saskatchewan history.

In celebration of their 100th anniversary in 2007, Butler Byers Insurance Ltd. entered into a ten-year sponsorship with the Saskatoon WDM, renaming Saskatchewan Hall to Butler Byers Century Hall. It is fitting when a long-established business joins with a human history museum like the Western Development Museum to honour the achievements of the past. Thank you.

Donor Recognition Walls were updated to include new financial donors who have donated an accumulated total of $1,000 or more and the donors who have moved to a new level. Personal donations continue to be a valued source of financial assistance. The day-to-day activities that keep the WDM recognized as one of Saskatchewan's top tourist attractions are furthered through generous gifts from many financial supporters. Contributions through our Annual Campaign, or as an addition to membership purchases, are greatly appreciated. The fourth year of the WDM Annual Campaign was well-received by our members and saw an increase in giving of over 23%.

Grants from the provincial and federal government were received at all WDM sites, allowing us to hire summer students and additional personnel. We also would like to offer our thanks to the local governments, businesses, foundations and individuals who have so generously assisted the Western Development Museum this past year.

Each branch received additional assistance from volunteer groups and members. Through this continued encouragement and financial assistance, the WDM has enjoyed another successful year.

Financial Donors over $100

from 1 April 2006 to 31 March 2007

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Museum Member Report

On 31 March 2007, 1258 memberships were registered, a number which represents significantly more people since each family membership allows a partner and dependent children the same benefits.

We extend appreciation to WDM members who keep history alive and active by attending special shows and programs, by getting involved in Museum workshops and classes, by sharing enthusiasm for the Museum with others and by making financial contributions which help to support Museum programs and exhibits. Members of the Western Development Museum are part of a network of people dedicated to the preservation and enjoyment of our provincial heritage. Through membership purchase, Museum members directly support projects in the four WDM exhibit branches and at the Curatorial Centre. Members, thank you for your support this year and every year.

Moose Jaw

In Moose Jaw, the WDM Members' Fund was applied to the purchase of movable and extendable stanchions for the lobby, replacing the old turnstyle. The new stanchions offer a flexible way to guide visitor traffic in the lobby and Museum entrance. Member funds were also directed to temporary staffing needs and preparations for future mural projects.

North Battleford

In North Battleford, the 2006 WDM Members' Fund was held in reserve for future projects.

Saskatoon

In Saskatoon the Members' Fund in 2006 supported a variety of initiatives, including the refurbishment of a rare one hundred year-old log hauler, an artifact from the northern Saskatchewan logging industry. The Fund helped erect a new light in the parking lot, brightening the darkest corners for late night rental visitors seeking their cars. A portion of the Fund was directed to the construction of a quilt frame to display the prize-winning centennial quilt *Bountiful Land*, created in 2005 by Saskatoon quilter, Debora Barlow. And finally, a new computer was purchased for work in education and volunteer coordination.

Yorkton

The Members' Fund in Yorkton assisted with upgrading the office computer system. Additional funds will be held to apply to future exhibit development.

Curatorial Centre

At the Curatorial Centre, the Members' Fund assisted operation of the online Gift Shop at www.wdm.ca .

Museum Members

from 1 April 2006 to 31 March 2007

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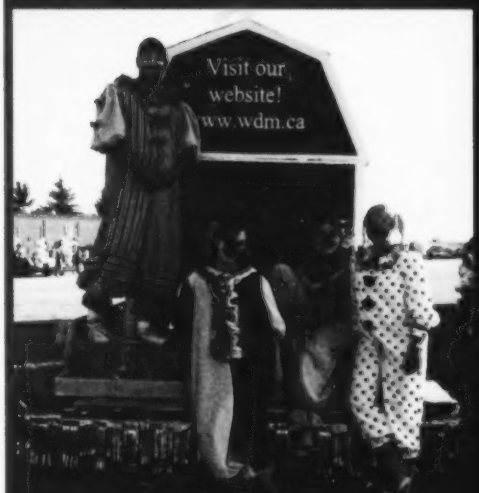

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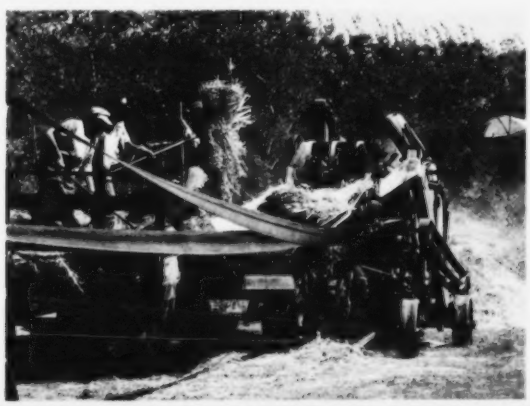
E. W. Konkel
Ole Korbo
Kordan Family
Valerie Korinek
John & Lisa Korthuis
Hans Korven
Ken & Diane Koshgarian
Cliff & Wendy Kowbel
Jim Kozmyk
Alison & Rob Kraft
Richard B. Kraushaar
R. & G. Krenn
Leonard & Doreen Kretsch
Terry Kroeger
Edward Krysa
Kim Kulai & Family
Brad Kunstleben
Emmy H. Kupsch
George & Alice Kusch
Mary Ellen Lafond
Carol Lahey-Wiggs
Louis & Elaine Lahosky
Paul & Julie Lalonde
Lalonde/Hrechka Family
Jane Lamothe & Doug Macdonald
W.P. & Margery Lampman
J. R. Lane
Les & Wendy Lang
James E. Lanigan
Jean-Guy Lapierre
Paul & Joyce Lappin
Pamela Larocque
Karen Larson
Gerry Laughren
Brenda Lawrence & Brent Wagner
Bernice Lawson
Erron Leafloor
Andrew & Penny Leapard
Lloyd & Lillian Ledinski
Jyhling Lee & Paul Koopman
Lee Family
Jack & Ruth Lee-Knight
Wayne Lenfesty
Nat Leonard
Kevin Leschyshyn & Petra Kirchgesner
Violet Lesko
David & May Lesser
Beatrice J. Lett
Norman Lewandoski
Doug & Norma Lewis
James & Bernice Lewis
Mark & Darcie Lich
Elmer & Betty Lien
Sharon Lindbloom
Audrey Lipka
L. Lipsett
Norma Lischka & Family
Mary Lissel & John DeCorby
Listoe Family
Roy & Kathy Little
Wendy Lockwood
Jay & Terry Lorman
Gordon & Valarie Lowe
Gary & Gwenda Lubachowski
Steven & Flora Luciuk
Carl & Mary Lynn
Kent Macaulay
Doug W. & Mrs. MacDonald
Mack Family
J. Roger & Dolly Mackin
Mickey MacLellan
Ken & Angelique MacNeill
Lorne & Shirley MacPherson
Doug & Gerri Madill
Arne & Synnove Madsen
John & Heather Magotiaux
Jim & Melanie Maher
Carol Mailloux
Ralph & Marsha Mair
Landis & Brenda Maitland-Whitelaw
Christine J. Majeran
Rina Malan & Family
Dominic & Jennifer Marchand
Louis & Marion Marcotte
Jon Markus & Jen Walters
Dale & Elisabeth Martens
Mary Jean Martin
Joan Martin
Johnny & Ellen Maruska
Glen & Phyllis Mason
Neil & Stephanie Matheson
Lorraine Matshes
Massey & Diana Matsuda
Joyce Matthews
Hilda Maurice & Grant Klatt
Ed & Leona Mazurek
Murray & Carilyn McArthur
Wade & Marsha McCallum
Darwin & Verna McCandless
Donald McClung
Beverley McCrady
Jim & Rose-Anne McCrory
Doug & June McDonald
Orvil & Isabelle McDonald
Kathleen B. McDonald
Joann McDonnell & Family
Bob & Margery McDougall
Al & Margo McDougall
Alan & Maureen McDougall
Gordon & Helen McEwen
Betty McFarlane
David & Sharon McInnes
Kirby & Mary-Anne McInnis
Sherry McIntosh
T. M. McKague & J. Sarjeant
Howard McKay & Helena Larsen McKay
Glen W. McKee
Gladys McKenzie
Maxine McKenzie
Ty & Karen McKenzie
Amy McKenzie
Doug & Marilyn McLeay
Barry & Margaret McLennan
Don & Eileen McLeod
Jason McLeod
Bruce McMurtry & Renee Sakon
Malcolm & Marjorie McNiven
McPaul Family
Alan & Mavis McPhee
Darcy & Marla McPhee
Neil & Carla Meckelborg
Meckelborg Family
Pauline Melis
Brent & Carey Menssa
Harry & Rose Meredith
Taralyn Meredith
Rob & Carol Metanczuk
William Meuse
John & Linda Meyer
Orest Michalowski
Walter & S. Michasiw
Brian Michasiw & Elizabeth Stack
Marvin & Lil Michel
Alvin & Marion Mierau
John & Mrs. Mikulcik
Michael & Betty Millar
John B. Millar
Lorraine P. Miller
Muriel E. & Dale Miller
Carlton & Joan Miller
Wendy Miller
Rod & Vera Miller
Abe & Gloria Miller
Mary Jane Miller
Don & Elaine Miller
Arron & Shelley Miller
Miller Family
Tracy Mills & Family
Robert & Janet Milne
Ian & Paulette Mitchell
Mary Moffat
Daryle & Kay Mogenson
Hilton & Wilma Mollard
Todd & Irene Mollberg
Terry & Margaret Monks
Nancy Monseler
Glenn & Betty Ann Moore
Randy Moore & Family
Moore-Wright Family
Moose Jaw Diversified Services
Verne & Jan Morelli
Sarah Morgan
Kathleen A. Morrell
David & Avril Morrison
Davis Morrison
Frances Morrison
Mildred Morrison
Jim Morrison
Bonnie Morrison-Keet Family
Kate Morusyk
Peter & Doreen Mosterd
Mounce Family
Neal & Lorraine Moyse
Lenard & Lisa Mueller
Vincent & Connie Mullee
Katherine Munro
Gladys Murphy
Beth Marie Murphy
Phyllis Murray
Ruth Murray
Ken & Helen Murray
N. & Ms. Muzyka
Lorne & Bernadette Mysko
Jeanette Nachtegaele
Shinichi Nakagawa & Suzanne Blair
Brad & Janice Neabel
David Neabel
Maureen Needham & Heather
Maria Neijmeijer
Randy & Isabelle Nelson
Flora Nelson
Cornie & Ida Neufeld
Darlene Neufeld
Neufeld Family
Brent & Heather Neville
Jack Newman
Shirley Newman
Leslee Newman Family
David & Stella Nickel
Cliff & Leila Nickel
Hilda & Jac Nickel
Lorene Nickel
Eleanor Niebergall
Anthony & Corien Nienhuis
Richard & Sharon Nixon
G.M. Norman
Ken Northrup & Barb Christie
Paul & Doreen Nostbakken
Bruce & Hilda Noton
Ladimer Novak
Oasis Personal Care Home
Chuck & Joan Ogle
Donna Oliphant
Larry & Colleen Olm
Del & Gloria Olson
Allan & Dawn Olson
Lorraine Olson & Family
D. & J. Osberg
Norman & Rita Osmond
Allan & Lilli Packard
Yvonne Padget
Alfred Pakula
Paula Paley & Family
Panko Family
Vic & Natasha Pankoski
Aaron & Norma Pankratz
Eudoxio & Donna Paredes
Dominic & Marnie Parent
Cliff & Mary Ann Parkinson
Brian & Karen Parsons
Lonnie Paton & Family
Terry & Dale Patterson
Bob & Virginia Pawlik
David & Bonnie Peacock
Greig & Maureen Pearce
Keith & Audrey Peberdy
Merv & Bev Pederson
Pellerin Family
Joseph & Adelia Pender
Glen & Wilma Penner
Brian & Sharon Perkins
Aline Perret-Vallee
John & Darlene Peters
Gil Peterson
Adam & Karen Peterson
Ray & Shirley Pfeil
Gerald & Lois Pike
Ron & Peggy Pilot
Karen Pitka
Bill Pitts & Family
Plunz Family
Robert & Gertrude Poirier
Kenneth Pontikes & Darlene Bessey
Doug & Christina Pope
Gene & Debbie Porter
Ray Porter
Michael & Janine Possberg
Jeff Postnikoff
John Pratt
Ken & Anne Pratt
Price Family
Pringle Family
Tony & Shirley Prokop
Merv R. & Mrs. Prysiazniuk
Ben & Clara Puddell
Ray & Beth Puddicombe
Karen & Dennis Puff
Stan & Joyce Pyra
Robert Pywell & Roberta Mumm-Pywell
Racicot Family
Jan Radwanski
Len & Joan Raiche
John & Dawn Raiche
Bob & Cathy Randell
Keith & Darlene Rans
Margo Rashley
Cindy Rathgeber
Vern & Helen Ratzlaff
Gordon & Donna Rawlake
Harry & Mrs. Rawlyk
Joe & Denise Reaser
Krista Reddekopp
Mark Regier
Reiber-Hay Family
Brad & Maya Reichel
Reid Family
Villy Reid-Veltkamp & Jack Reid
Cecil & Mary Reimer
Daryl Reinson
Nelson & Elsie Remenda
Irene Remmen
Moira Remmen
Len & Sharon Rempel
Marjaleena Repo
Resendes Family
Rick & Kate Retzlaff
Byron & Patti Reynolds
G.D. & Mrs. Reynolds
Bob & Arlene Reynolds
Joel & Heather Rheault
Peter Rhodes
Rhyno-Brazier Family
David Richeson

Duane & Marie Rieger
Margaret & Chris Riis
Rod Rissling & Mariette Blais
Edwin & Wilma Ritz
River Heights Lodge
Dan & Christine Roberge
Hilda Robertson
Joan Robertson
Robertson Family
M.I. Robinson
Don J. & Verley Robson
Ken & Sharon Rochelle
Seb & Tamara Rock
Angela & Andrew Rodgers
Al & Catherine Rodin
Anna Roesslein
Ellen Romanowski
M. Rosenhek & C. Stock
N. Lorne & M. Doreen Rowell
Pat J. Rowley
Ruff Family
Merv & Arlene Rumpel
Shawn & Jodi Rusaw
Alan & Edda Ryan
Bryan & Arlene Ryan
Lisa Rybchuk Family
Roman & Helen Sabadash
John & Anna Sagan
Tim & Christie Salamon
Mike & Glado Samuels
Gloria Sanderson
Trish Santo
Roberto Santos & Maru Aguirre
Gordon Sarty & Kerry O'Shea
Sask. Agricultural Hall of Fame
Bob Sass & Family
Sather/Kinloch Family
Hugh Savage & Ethel F. Quiring
Christel Schick
Lillian K. Schmidt
Ernest Schmidt & Dolores Caithcart
Don & Marlene Schmidt
Troy & Trina Schmidt
Schmidt Family
Schneider Family
Trent Schulte & Family
Harold & Evelyn Schultz
Hazel R. Schwanbeck
Patricia Scott
Elpha Scott
Wayne & Evelyn Scott
Ken & Martha Scott
Jana Scott Lindsay & Travis Lindsay
Cheryl & Kim Searle
Betty Secord
Les & Winona Senner
S. Shacter Family
Bert & Ramona Shasko
Norman & Heidi Sheehan
Donald & Sylvia Sheppard
Bill & Wendy Sherlock
Joan Shields
Dan & Cathy Shields
Jacqui Shumiatcher, S.O.M., LL.D.
Carol & Gordon Shuttle
Ken & Harriet Sielski
Alida Silverthorn
Bud & Edna Silverthorn
Brent & Karen Silvester
Simes Family
Larry & Marie Simon
James S. & Darlene L. Sinclair
Bill & Gail Sinnett
Lester & Ruth Skarra
Gord & Doreen Skorobohach
Denis M. Smail
Alice Small
Geoffrey & Ruth Smith
Hubert & Alice Smith
W. Lionel Smith
Gregory Smith
Ron Smith
Maxwell & Helen Smith
Derek Smith
Martha Smith-Norris & Jacqueline Norris
Norman Smyth & Family
Kelly Snider
Lloyd & Ellen Sparks
Dennis & Norma Sparrow
John & Wanda Spooner
Camille & Murray St. Amand
Ed Stachyruk & Linda Cottan
Dennis & Jennifer Stanley
Dean & Alisa Stanzel
Stasiuk Family
Ward & Annette Stebner
David & Dorene Steele
Rick & Donna Steffen
B.J. Steinhauer Family
Irvin & Ruth Stevens
Gordon & Caroline Stevens
Don Stockton
Marie C.A. Stolar
Dorothy Stone
Rocky Storozynsky
R.C. Strayer
Norbert & Margaret Stroeder
Lloyd & Dorothy Strouts
Stushnoff Family
Thomas Sullivan
Nikki Sundberg
Harley & Bernice Sundbo
Randy S. Sutcliffe
June Sutton, Sutton Lodge
Marvin Swartz
Richard & Mrs. Sykes
Debbie Sykora & Brent Hudson
Edward Szabo
Yolanda Tacchi & Family
Graham & Mary Tackaberry
Jean Tackaberry
Winston & Bernice Tait
Esther Tallon
Roberta Tamke
Walter & Muriel Tastad
Dorell Taylor
James & Irene Taylor
Albert & Nancy Taylor
Scott Teague
John & Mary Thacker
Calvin Thies
Anne Thiessen
Lyn Thiessen Family
Thiessen/Cook Family
Gary & Elsy Thistlewaite
Bob & Helen Thomas
Pat Thomas
Kevin & Debbie Thomas
Henry Thompson
Ron & Pat Thompson
Frank & Mrs. Thompson
John & Patricia Thompson
D. Kirk & Donna Thompson
Lois J. Thon
William & Dian Thon
Frank & Candace Thorne
Jim & Tanya Thornhill
Sheila Thul
Gilbert Thurlow
John & Stephanie Tobin
R.A. Tokaryk
Marion Tolley
Tomlinson Family
Terry & Lois Tomtene
Carmelle Toner & Gayvin Franson
Toni Family
Donald & Beverley Traill
Patricia M. Trask
Pat & Marian Trew
Lois Trimble
Terry Troendle
Trottier Family
Mick & Kathy Turner
Turner Family
Bruce & Laurie-Ann Ulmer
Darren & Chanda Ulmer
D. Unrau & J. Cook
Maxine Unrau
Geoffrey Ursell
Valley View Centre
Geerdina Vandertuuk
Vankoughnett/Mouland Family
Vegas Dargatz
Brenda L. Venne
Richard & Darla Verity
Verity Family
Johannes & Iris Vogt
Gary Vonkuster & Thirza Jones
Ray & Emma Wachs
Brent & Jodie Wachs
Bruce Waddell
Gail Waiser
Tom Waiser & Irene LeGatt
Scott Walde
Garry & Margaret Waldner
Wanda Waldner
Ben & Doris Waldron
Rem Walker
Mervin & Hilary Walker
Ernie & Mavis Wall
Fred & Michelle Wall
Peter & Karen Wallace
Sharon Wandzura
Charles Watson
Al & Grace Watson
Wattam Family
David & Shirley Weary
Paul Weber
Bill & Della Webster
Frances Wegren
Bruce & Della Weighill
Lori & Dave Weiler-Thiessen
S. H. Angus & Lynne Weir
Paul & Evelee Wenaas
Phil West
Murray Westby
Eileen Wheaton
Gordon & Kay Wheler
White Family
Dave & Ashley Whitenect
Cheryl Whitlock
Melinda Widdup & Family
Elmer & June Wiebe
John & Frieda Wiebe
Ken & Lori Wiebe
Cory & Novalee Wiebe
Dean Wiebe & Lara Murphy
Gerald & Cathy Wiebe
Bruno Wieler
Jennifer Wilcox
Don & Nancy Wilkins
Harold & Wilma Wilkinson
William & Arvina Wilkinson
Paul & Nancy Wilkinson
Willmer & Rosella Willems
Gary & Mrs. Williams
F.R. Williams
Williams Family
Winnifred M. & David Williamson
Roger Williamson
Art & Rosella Willock
Wils Family
Gordon & Mrs. Wilson
W.D. Wilson
Bob & Ellen Wilson
Bob & Pat Wilson
Edna Wilson
Jim & Rae Wilson
R. & G. Winder
Phillis Winger
Witt Family
Bruce Wobeser & Bridget Shannon-Wobeser
Randy & Josephine Wolfe
Peter & Megan Wolfe
James & Judith Wood
Vern Wood
Darrell & Marlene Woodcock
John & Bernice Woolhouse
Barry & Iris Woytowich
Glenn & Shannon Wright
Rod Wright
Warren & Josie Wright
Wright Family
Mike & Marg Yaschuk
Joel & Carol Yelland
York Colony Quilters Guild
Dr. Wanda Young
Gary Young & Maureen Ellis
Linda Young & Grant
Curtis & Sheila Yuskiw
Vernon & Geraldine Yuzdepski
Susan Yuzik
Gladys Zabolotney
Malonie Zaremba
Kathleen Zary & Family
Joan Zavitz
Catherine Zeilner
Peter & Marie Zemluk
Troy & Stacey Zimmer
Terry & Shirley Zlipko
Dale & Maureen Zoerb
James & Colleen Zondervan



Antique Auto Club Members

Vern Ambler
Joe Arend
Dale & Barb Badger
David & Lianne Ballantyne
Walter & Donna Bartsch
Jeff & Bonetta Beck
Al & Sheila Benard
Jim & Jean Berg
Gordon & Verna Blair
John & Linda Boehmer
Don & Blanche Bowman
Greg & Wilma Brash
Hubert Britton
Gord & Darlene Burrows
Dale Cameron
Ron & Rose Carr
Ernie & Dorille Christensen
Barry Churchman
Walter & Sheila Collins
Paul & Sonja Collyer
Dale & Jody Cooper
Herb & Sylvia Crabb
Ted Czemeres
Maurice & Kaye Dandurand
Merv & Janet Dawe
Joe & Jeanette Denis
Roy & Linda Dietz
Robert & Margaret Downey
Darcy & Evelyn Driedger
Orville & Mary Dunlop
George & Joanne Dwernychuk
Don & Norma Eley
Don Erlandson & Maxine Vernon
Bill & Leona Ewert
Jim & Eileen Ewert
Manley & Helen Fairburn
Dennis Fehr
Larry & Shirley Fletcher
Alan Francis & Colleen Rempel
Bill & Ellen Fraser
Ray Fribance
Ritch Gifford
Grant & Michelle Gingara
Jack & Colleen Glazebrook
Gilbert & Sonja Grabatin
Allan Grams & Gisele Nogier
Gerald & Sandra Grassing
Ray & Gail Graves
Gordon & Joan Gress
Marilyn Gropp
Brian & Geraldine Grovestine
Tom & May Grummett
Elmer & Hilda Hackett
Ron & Betty Harmatiuk
Jack & Cherry Ann Harris
Barry & Eileen Hertz
Henry & Marianne Hiebert
Roland & Melba Hildebrand
Lloyd & Kathy Hildebrandt
Brian Hodgkinson
Glenn & Sybil Hoff
Bill & Jeanette Holder
Ken Holmes
David & Carol Huber
Allen & Joanne Jennings
Ken & Ardyss Johnston
Allan & Joan Jones
Grant & Shirley Jones
Ernest & Audrey Klatt
Bob & Carol Kostiuk
Jim & Marlene Lauritzen
Joanne & Dennis Lowes
Elmer & Margaret Machevin
Harry & Mavis McConnell
Tom & Betty McGregor
Lloyd & Cheryl Minion
Robert Minion
Ralph & Margaret Moore
Norm & Elaine Mowles
Doug & Pat Nesbitt
Gary & Gloria Nickell
Henry & Shirley Nortin
Oscar & Jan Olson
Brent Olson
Wayne & Marie Oscvirk
Albert & Marianne Patzer
Ed & Louise Phillipow
Tony & Iris Ponceliet
Gerald Prefontaine & Gaye Hoffman
Robert & Marianne Prosofsky
Randy & Annette Pshebylo
Ritchie & Shirley Rasmussen
Tom Ray & Patricia Lozowchuk
Remmus Reichert
Dan & Jean Reid
Fred Remillard & Stella Blackshaw
Alan & Josephine Richardson
Bob Roberts
Brian Robinson
Terry & Natalie Rugg
Gerald & Nadine Schaeffer
Larry & Sandra Schapansky
Gene & Linda Searcy
Michael & Murva Sembaierus
Dave & Anne Sloboda
Morris & Magdalena Sluchinski
Bud & Cecile Small
Jim & Pamela Smith
Ken & Pat Stinson
Pete & Helen Thiessen
Ron & Gloria Thompson
Howard & Audrey Titman
Claude & Elizabeth Topping
Michel & Linda Tremblay
Luc & Bonnie Vangool
Vern Waldherr
Watson & Elizabeth Walker
Bob Weaver
Warren & Jeanette Weinert
Sheldon Weinert

Management Responsibilities

The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control and compliance with authorities. His reports to the Members of the Legislative Assembly, stating the scope of his examinations and opinions on the Museum's systems of control and compliance with authorities, appear on pages 31 and 32.

The Provincial Auditor has audited the Museum's financial statements. His report to the Members of the Legislative Assembly, stating the scope of his examination and opinion on the financial statements, appears on page 32.

David F. Klatt,
Executive Director

Cal Glasman, FCGA
Director of Administration

May 4, 2007

Auditor's Report

To the Members of the Legislative Assembly of Saskatchewan

I have audited the Saskatchewan Western Development Museum's (Museum) control as of March 31, 2007 to express an opinion as to the effectiveness of its control related to the following objectives.

- To safeguard public resources. That is, to ensure its assets are not lost or used inappropriately; to ensure it does not inappropriately incur obligations; to establish a financial plan for the purposes of achieving its financial goals; and to monitor and react to its progress towards the objectives established in its financial plan.
- To prepare reliable financial statements.
- To conduct its activities following laws, regulations and policies related to financial reporting, safeguarding public resources, revenue raising, spending, borrowing, and investing.

I used the control framework developed by The Canadian Institute of Chartered Accountants (CICA) to make my judgments about the effectiveness of the Museum's control. I did not audit certain aspects of control concerning the effectiveness, economy, and efficiency of certain management decision-making processes.

The CICA defines control as comprising those elements of an organization that, taken together, support people in the achievement of the organization's objectives. Control is effective to the extent that it provides reasonable assurance that the organization will achieve its objectives.

The Museum's management is responsible for effective control related to the objectives described above. My responsibility is to express an opinion on the effectiveness of control based on my audit.

I conducted my audit in accordance with standards for assurance engagements established by the CICA. Those standards require that I plan and perform an audit to obtain reasonable assurance as to effectiveness of the Museum's control related to the objectives stated above. An audit includes obtaining an understanding of the significant risks related to these objectives, the key control elements and control activities to manage these risks and examining, on a test basis, evidence relating to control.

Control can provide only reasonable and not absolute assurance of achieving objectives reliably for the following reasons. There are inherent limitations in control including judgment in decisionmaking, human error, collusion to circumvent control activities and management overriding control. Cost/benefit decisions are made when designing control in organizations. Because control can be expected to provide only reasonable assurance and not absolute assurance, the objectives referred to above may not be achieved reliably. Also, projections of any evaluation of control to future periods are subject to the risk that control may become ineffective because of changes in internal and external conditions, or that the degree of compliance with control activities may deteriorate.

In my opinion, based on the limitations noted above, the Museum's control was effective, in all material respects, to meet the objectives stated above as of March 31, 2007 based on the CICA criteria of control framework.

Regina, Saskatchewan
May 4, 2007

Fred Wendel, CMA, CA
Provincial Auditor

Auditor's Report on Legislative Compliance

To: The Members of the Legislative Assembly of Saskatchewan

I have made an examination to determine whether the Saskatchewan Western Development Museum (Museum), complied with the provisions of the following legislative and related authorities pertaining to its financial reporting, safeguarding public resources, spending, revenue raising, borrowing and investing activities during the year ended March 31, 2007:

The Western Development Museum Act
The Financial Administration Act, 1993
Orders in Council issued pursuant to the above Legislation

My examination was made in accordance with Canadian generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, the Museum has complied, in all significant respects, with the provisions of the aforementioned legislative and related authorities during the year ended March 31, 2007.

Regina, Saskatchewan
May 4, 2007

Fred Wendel, CMA, CA
Provincial Auditor

Auditor's Report on Financial Statements

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Western Development Museum as at March 31, 2007 and the statements of operations and changes in net assets and cash flows for the year then ended. The Museum's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2007 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
May 4, 2007

Fred Wendel, CMA, CA
Provincial Auditor

Saskatchewan Western Development Museum
Statement of Financial Position

As at March 31

	2007	2006
ASSETS		
Current:		
Cash	$ 28,570	$ 104,776
Short-term investment	45,000	45,000
Accounts receivable and accrued interest	153,921	152,220
Inventory and prepaid expenses	322,019	249,392
	549,510	551,388
Capital assets (Note 4)	8,192,424	8,526,010
	$ 8,741,934	$ 9,077,398
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	$ 342,243	$ 319,091
Deferred income	2,489	---
	344,732	319,091
Net Assets (Statement 2)		
Unrestricted net deficit - General operating account	(314,904)	(306,148)
Internally restricted funds (Schedule 1)	337,265	282,872
Invested in capital assets	8,192,424	8,526,010
Externally restricted funds (Schedule 2)	182,417	255,573
	8,397,202	8,758,307
	$ 8,741,934	$ 9,077,398

(Commitments - Note 8)

See accompanying notes to the financial statements.

STATEMENT 2

Saskatchewan Western Development Museum
Statement of Operations and Changes in Net Assets

Year Ended March 31

	General Operating Funds				
	Operating Budget 2007 (Note 11)	General Operating Account 2007	Internally Restricted Funds 2007	Total 2007	Total 2006
Revenue:					
SELF-GENERATED					
Rentals, concessions and souvenir sales	$ 1,140,100	$ 1,206,152	$ ---	$ 1,206,152	$ 1,272,528
Less: cost of sales	1,006,100	1,029,901	---	1,029,901	1,031,445
Gross profit	134,000	176,251	---	176,251	241,083
Admissions	279,300	271,230	---	271,230	278,496
Donations	2,450	8,133	96,788	104,921	77,919
Interest earned	---	6,941	---	6,941	4,510
Other income	90,400	78,633	41,071	119,704	157,012
TOTAL SELF-GENERATED	506,150	541,188	137,859	679,047	759,020
GRANTS					
General Revenue Fund	3,053,500	2,831,206	225,000	3,056,206	2,758,909
Government of Canada	10,700	23,500	---	23,500	22,211
Other	17,500	15,347	---	15,347	13,339
TOTAL GRANTS	3,081,700	2,870,053	225,000	3,095,053	2,794,459
TOTAL REVENUE	3,587,850	3,411,241	362,859	3,774,100	3,553,479
EXPENSES:					
Salaries and benefits	2,318,200	2,323,707	27,058	2,350,765	2,159,813
Building maintenance and utilities	549,350	537,026	13,054	550,080	509,114
General and administrative	246,400	251,035	16,382	267,417	260,613
Amortization of capital assets	---	---	---	---	---
Promotions and publicity	185,700	200,293	12,850	213,143	185,836
Exhibits and collections	78,300	45,134	13,238	58,372	94,919
Fundraising	---	---	---	---	---
TOTAL EXPENSES	3,377,950	3,357,195	82,582	3,439,777	3,210,295
Excess (deficiency) of revenue over expenses	209,900	54,046	280,277	334,323	343,184
Net assets (deficit), beginning of year	---	(306,148)	282,872	(23,276)	(16,513)
Interfund transfers					
to purchase capital assets	(225,000)	(44,710)	(84,443)	(129,153)	(123,808)
to transfer interest	---	(18,092)	9,809	(8,283)	(6,139)
other transfers	---	---	(151,250)	(151,250)	(220,000)
Net assets (deficit), end of year	$ (15,100)	$ (314,904)	$ 337,265	$ 22,361	$ (23,276)

See accompanying notes to the financial statements.

Restricted Funds			
Capital Assets Fund 2007	Externally Restricted Funds 2007	Total 2007	Total 2006
$ ---	$ ---	$ ---	$ ---
---	---	---	---
---	---	---	---
---	---	---	4,426
---	122,164	122,164	239,835
---	---	---	---
---	4,227	4,227	---
---	126,391	126,391	244,261
---	---	---	199,146
---	---	---	150,589
---	250,000	250,000	4,689
---	250,000	250,000	354,424
---	376,391	376,391	598,685
---	133,442	133,442	148,192
---	6,234	6,234	1,324
---	93,419	93,419	53,485
501,306	---	501,306	514,825
---	1,641	1,641	97,951
---	324,518	324,518	592,344
---	11,259	11,259	14,918
501,306	570,513	1,071,819	1,423,039
(501,306)	(194,122)	(695,428)	(824,354)
8,526,010	255,573	8,781,583	9,255,990
167,720	(38,567)	129,153	123,808
---	8,283	8,283	6,139
---	151,250	151,250	220,000
$ 8,192,424	$ 182,417	$ 8,374,841	$ 8,781,583

STATEMENT 3

Saskatchewan Western Development Museum
Statement of Cash Flows

Year Ended March 31

	Operating Fund	Restricted Funds	Total 2007	Total 2006
Operating activities:				
Cash from (used in) operating activities:				
Excess (deficiency) of revenue over expenses	$ 334,323	$ (695,428)	$ (361,105)	$ (481,170)
Add back items not requiring cash:				
Amortization	---	501,306	501,306	514,825
	334,323	(194,122)	140,201	33,655
Changes in non-cash working capital items:				
Decrease (increase) in accounts receivable and accrued interest	(51,044)	49,343	(1,701)	625,110
Increase in deferred income	2,489	---	2,489	---
(Increase) in inventory and prepaid expenses	(72,627)	---	(72,627)	(26,840)
(Decrease) increase in interfund balance	(3,974)	3,974	---	---
Increase in accounts payable	3,313	19,839	23,152	75,664
	(121,843)	73,156	(48,687)	673,934
	212,480	(120,966)	91,514	707,589
Investing activities:				
Cash used in investing activities:				
Purchase of short-term investment	---	---	---	(45,000)
Acquisition of capital assets	(129,153)	(38,567)	(167,720)	(410,463)
	(1[illegible])	(38,567)	(167,720)	(455,463)
Financing activities:				
Cash used in financing activities:				
Repayment of bank loan	---	---	---	(200,000)
Net (decrease) increase in cash position	83,327	(159,533)	(76,206)	52,126
Cash, beginning of year	104,776	---	104,776	52,650
Interfund transfers	(159,533)	159,533	---	---
Cash, end of year	$ 28,570	$ ---	$ 28,570	$ 104,776

See accompanying notes to the financial statements.

Saskatchewan Western Development Museum
Notes to the Financial Statements

March 31, 2007

1. Status

The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

2. Significant Accounting Policies

These financial statements are prepared in accordance with Canadian generally accepted accounting principles. The significant accounting policies are as follows:

a) Fund Accounting

The Museum follows the restricted fund method of accounting. For financial reporting purposes, accounts with similar characteristics have been combined into the following major funds:

i) Operating Fund

The operating fund reflects the primary operations of the Museum. This includes operating and employment grants, admission revenue and rental, concession and souvenir sales. Expenses are for the delivery of these services. This fund reports unrestricted and internally restricted resources.

ii) Restricted Funds

Restricted funds report the total activity of several separately identifiable restricted funds. The revenues of these individual restricted funds are externally restricted by individuals or groups that specify how these funds are to be used. Expenses of the restricted funds reflect the costs incurred by the Museum for these projects. The individual restricted funds include:

Winning the Prairie Gamble Fund

In accordance with donor-imposed restrictions, the net assets of this fund are to be used for fundraising and exhibit development for the 2005 centenary project.

Restoration Projects Fund

In accordance with donor-imposed restrictions, the net assets of this fund are used to further certain restoration projects.

Artifact Fund

In accordance with a code of professional conduct for museums, all proceeds from the sale of artifacts are used to purchase additional artifacts or strengthen current collections. This fund consists of the net proceeds from the sale of artifacts.

Display Fund

In accordance with a 1983 agreement with Saskatchewan Lotteries Trust Fund for Sports, Culture and Recreation, the net assets of this fund are used to purchase, renovate and upgrade the Museum's accommodations.

Endowment Funds

In accordance with donor-imposed restrictions, the net assets of these funds are to be held in perpetuity and only the interest earned is to be used for the intended purpose set out by the donor.

Capital Fund

The capital fund reflects the equity of the Museum in capital assets. The capital fund includes revenue designated for the acquisition of capital assets. Expenses consist primarily of amortization of capital assets. During the year, the costs to acquire capital assets are transferred to the Capital Fund.

b) Capital Assets and Amortization

Capital assets costing more than $500 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

c) Revenue

Grants and contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Interest revenue that is not externally restricted is recorded as revenue in the operating fund. Interfund transfers allocate a nominal amount of interest to the various internally and externally restricted funds based on each fund's proportionate share of combined net assets.

d) Inventory

Merchandise inventories are valued at the lower of cost and net realizable value.

e) Investments

Investments are recorded at cost which approximates fair value.

f) Donated materials and services

The value of donated materials and services is not recorded.

g) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repa of the Museum's collection of artifacts are expensed as incurred.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are Nor Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agricultu at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Capital Assets

	2007			2006
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	$ 155,900	$ ---	$ 155,900	$ 155,900
Office furniture and equipment	1,031,627	813,835	217,792	245,529
Shop furniture and equipment	519,573	447,725	71,848	78,038
Automotive equipment	330,688	264,068	66,620	76,601
Building	14,873,659	7,193,395	7,680,264	7,969,942
	$ 16,911,447	$ 8,719,023	$ 8,192,424	$ 8,526,010

5. Leases

The museums operated by the Board are situated on leased land. The Saskatoon, Moose Jaw and Yorkton properties are leased from the respective city for $1 per year. These leases expire in 2021, 2025, and 2019 respectively. The North Battleford property is leased from Saskatchewan Property Management for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

6. Line of Credit

In 2006, the Museum obtained authorization to borrow up to $400,000 under *The Western Development Museum Act* under a line of credit. Interest is charged on this loan at the bank's prime rate and is payable monthly. The line of credit balance at March 31, 2007 was zero.

7. Grant Revenue

Grant revenue from the General Revenue Fund recorded in the General Operating Funds includes $3,015,00 from the Department of Culture, Youth and Recreation for operating purposes.

8. Commitments

As of March 31, 2007, the Museum has outstanding commitments of $47,935 for contracts relating to the Winning the Prairie Gamble project.

9. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, departments, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties, priced at prevailing market rates and settled under norma trade terms, are as follows:

	2007	2006
Financial statement category		
Salaries and benefits	$ 259,411	$ 239,726
Building maintenance & utilities	260,665	234,918
Cost of sales	18,896	20,395
Accounts payable	2,796	8,120

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Department of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Other transactions with related parties and amounts due to/from them are described separately in the financi statements and notes thereto.

10. Financial Instruments

a) Significant terms and conditions

There are no significant terms and conditions related to financial instruments classified as current assets or current liabilities that may affect the amount, timing and certainty of future cash flows.

b) Credit risk

The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable

c) Fair value

The carrying amounts of accounts receivable and accrued interest, and accounts payable and accrue liabilities approximate fair value due to their short-term maturity.

11. Budget for Operations

The 2006/07 budget was approved by the Board on June 2, 2006.

SCHEDULE 1

Saskatchewan Western Development Museum
Schedule of Internally Restricted Funds

Year Ended March 31, 2007

	Reserve Fund	Membership Fund	Restoration Projects	Branch Building Fund	Capital Upgrading	Other Funds	2007 Total	2006 Total
Revenue:								
Grants	$ —	$ —	$ —	$ —	$ 225,000	$ —	$ 225,000	$ 225,000
Membership	—	45,604	—	—	—	—	45,604	40,411
Donations	—	—	13,848	13,129	—	24,207	51,184	31,226
Other	—	—	350	3,909	—	36,812	41,071	61,048
Total revenue	—	45,604	14,198	17,038	225,000	61,019	362,859	357,685
Expenses:								
Salaries and benefits	—	5,752	—	—	—	21,306	27,058	27,877
Building maintenance	—	578	—	838	11,638	—	13,054	4,148
General and administrative	1,292	9,899	2,098	23	—	3,070	16,382	33,180
Promotions	—	623	860	1,787	5,089	4,491	12,850	13,066
Exhibits and collections	—	1,954	4,380	4,573	—	2,331	13,238	42,432
Total expenses	1,292	16,806	7,338	7,221	16,727	31,198	82,582	120,703
Excess (deficiency) of revenue over expenses	(1,292)	26,798	6,860	9,817	208,273	29,821	280,277	236,982
Fund balance, beginning of year	$ 29,303	$ 43,027	$ 91,797	$ 58,491	$ 3,082	$ 57,172	$ 282,872	$ 332,055
Interfund transfers								
Interest transfers	945	1,487	3,221	1,949	202	2,005	9,809	7,471
Capital transfers	(2,738)	(3,863)	(7,861)	(12,025)	(38,775)	(19,181)	(84,443)	(73,636)
Other transfers	—	(10,000)	—	(10,000)	(134,750)	3,500	(151,250)	(220,000)
Fund balance, end of year	$ 26,218	$ 57,449	$ 94,017	$ 48,232	$ 38,032	$ 73,317	$ 337,265	$ 282,872

SCHEDULE 2

Saskatchewan Western Development Museum
Schedule of Externally Restricted Funds

Year Ended March 31, 2007

	Winning the Prairie Gamble Fund	Artifact Fund	Restoration Projects	Display Fund	Endowment Funds	Other Funds	2007 Total	2006 Total
Revenue								
Grants	$ 250,000	$ —	$ —	$ —	$ —	$ —	$250,000	$ 347,735
Employment Grants	—	—	—	—	—	—	—	2,000
Admissions	—	—	—	—	—	—	—	4,426
Donations	111,380	—	8,487	—	2,228	69	122,164	239,835
Other	—	120	4,078	29	—	—	4,227	4,689
Total revenue	361,380	120	12,565	29	2,228	69	376,391	598,685
Expenses								
Salaries and benefits	133,442	—	—	—	—	—	133,442	148,192
Building maintenance	—	—	6,234	—	—	—	6,234	1,324
General and administrative	8,200	—	—	—	—	85,219	93,419	53,485
Promotions	99	—	1,542	—	—	—	1,641	97,951
Exhibits and collections	320,699	—	3,819	—	—	—	324,518	592,344
Fundraising	11,259	—	—	—	—	—	11,259	14,918
Total expenses	473,699	—	11,595	—	—	85,219	570,513	908,214
Excess (deficiency) of revenue over expenses	(112,319)	120	970	29	2,228	(85,150)	(194,122)	(309,529)
Fund balance, beginning of year	$ 2,040	$ 11,167	$ 41,229	$ 29,800	$ 62,058	$ 109,279	$ 255,573	$ 625,618
Interfund transfers								
Interest transfers	—	398	1,218	1,042	2,220	3,405	8,283	6,139
Capital transfers	(38,567)	—	—	—	—	—	(38,567)	(286,655)
Other transfers	156,038	—	(4,788)	—	—	—	151,250	220,000
Fund balance, end of year	$ 7,192	$ 11,685	$ 38,629	$ 30,871	$ 66,506	$ 27,534	$ 182,417	$ 255,573

Photographs

Artifacts shown are from the Western Development Museum artifact collection. Activities shown occurred at the four Western Development Museum exhibit branches or at the Curatorial Centre.

Front Cover — Never in the 58 year history of the Western Development Museum have all the staff from the four branch locations gathered together. The Strategic Planning session at Manitou Beach on 17-18 January 2007 changed that, when almost all permanent staff met to discuss a future path for the Museum. Back row, l-r: David Klatt, Executive Director, Michael Bantjes, Wayne Fennig, Cal Glasman, Mark Geldof, Ron Ford, Kathy Fitton, Brenda Mundell, Kevin Clark, Chad Debert, Warren Clubb, Ken Lorenz, Joyce Smith, Phil Lane, Dr. Robert Janes, facilitator. Middle row, l-r: Kathy Furtney, Leslee Newman, Tom Waiser, Willard Ahenakew, Alayne Sewell, Bev Bell, Darlene Rans, Janet Olsen, Cheryl Stewart, Jackie Hall, Marion Smale, Howard Senger. Front row, l-r: Joan Champ, Greg Rahm, Carla Madsen, Dianne Craig, Kathleen Morrell, Susan Mandziuk, Corinne Daelick, Brian Newman, George Seabrook, Garry Hayes. Missing are Gene Barlow, Ruth Bitner, Debbie Massett, Amy McInnis, Debbie Ridley, Nicole Steiert, Terry Thompson, Suzanne Walton. WDM Photo: David Klatt

Page 1 — A Métis fiddle was acquired this year for *Winning the Prairie Gamble* in Saskatoon. WDM Photo: *Garry Hayes*

Page 5 — What's more fun that hiding in a stook? Kids experience pioneer life at the annual Museum Day at the Saskatoon WDM. WDM Photo

Page 6 — Middle year students enjoy a visit to Museum Learning Days at the Moose Jaw WDM. WDM Photo

Page 7 — Clowns pose with a new interactive "cow," ready to demonstrate milking at Museum Days. North Battleford WDM. WDM Photo

Page 8 — Drama students from the University of Saskatchewan brought life to Boomtown Street throughout the summer. WDM Photo

Page 9 — Three youngsters pose in their prize-winning outfits at Canada Day at the Yorkton WDM. WDM Photo

Page 12 — A cradle board was one of the artifacts accepted into the WDM collection this year. WDM Photo: *Garry Hayes*

Page 13 — In September 2006, a crew went to Cut Knife to salvage materials form an Earlsfield model house, ordered from Eaton's catalogue sometime around 1919. The salvage will be used in a house in the 1930s section of *Winning the Prairie Gamble*. WDM Photo: *Joan Champ*

Page 15 — A new gallery featuring commercial vehicles was completed this year in the Moose Jaw WDM. WDM Photo.

Page 16 — A tractor for kids to enjoy in the WTPG Discovery Rooms was designed and constructed at the WDM Curatorial Centre this year. WDM Photo: *Ruth Bitner*

Page 17 — Volunteers from *King George Community School* in Saskatoon posed for reference photos to help create a diorama of First Nations farmers on a reserve in the early 1900s. In Saskatoon's *Winning the Prairie Gamble* exhibit, artist *Dwayne Harty* transferred their images from photos to canvas. WDM Photo.

Page 18 — In Saskatoon, the Women's Auxiliary to the WDM celebrated their 50th anniversary at a potluck gathering on 16 March 2007. Fifty years of dedicated voluntary support of the WDM in Saskatoon is a milestone. Thank you all. This photo of members was taken before the anniversary arrived. WDM Photo.

Page 19 — A team of Clydesdales from Saskatoon's volunteer group helped out in Yorkton where they met their smaller counterparts. WDM Photos

Page 20 — CBC filmed a special report for W-Five on the remains of a woman found down an old well in Sutherland. They enlisted the expertise of a WDM volunteer to analyze the remains of her clothing . WDM Photo: *Ruth Bitner*

Page 21 — Children at Museum Days in North Battleford learn that wool can be spun and woven into cloth. WDM Photo

Page 22 — Many artifact donations were received this year, including this kitchen sink. WDM Photo: *Garry Hayes*

Page 23 — A tent that went on many family vacations around Saskatchewan in the 1950s was donated to the WDM this year. WDM Photo: *Garry Hayes*

Page 24 — What was once work is now child's play. Museum Day at the Saskatoon WDM gave hundreds of children the chance to try their hand at pumping water. WDM Photo: *Amy McInnis*

Page 25 — Sampling a taste of fresh butter is the reward for students who helped churn at Museum Learning Days in Moose Jaw. WDM Photo

Page 26 — Students by the wagon load visit the Yorkton WDM. WDM Photo

Page 27 — Clowns at the North Battleford WDM added to the fun and festivity. WDM Photo

Page 28 — Climbing into the cab of a locomotive gives students a new appreciation for the view from the cab. WDM Photo

Page 29 — Threshing, a WDM hallmark, is always a crowd-pleaser at the Yorkton WDM summer show, Threshermen's Show & Seniors' Festival. WDM Photo

IBC — Tractor races are always a favourite at Those Were the Days at the North Battleford WDM.
A blizzard on 10 January 2007 closed down the Saskatoon WDM.

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